## South Dakota 2023 Advertising ROI/Image/Halo Research





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#### ABOUT LONGWOODS INTERNATIONAL

Established in 1978 as a market research consultancy, Longwoods International is a premier market research firm that is a respected leader within the travel and tourism industry. With offices in Toronto, Ohio, Indiana, Michigan, Florida, New York, North Carolina, Illinois and Wisconsin, Longwoods conducts strategic market research for public- and private-sector clients throughout North America, Europe and the Pacific Rim.

Longwoods is known for a multitude of destination marketing services, most notably:

**Overnight and day visitor profiles**, including visitor volumes and expenditures, through **Travel USA**<sup>®</sup>, the largest American domestic travel study, begun in 1990.

• Destination advertising awareness, return-on-investment of advertising campaigns,

and measuring the impact of advertising on a destination's image across a wide range of leisure travel attributes.

• "Halo Effect" of tourism advertising on a destination's image for broader economic development objectives.

President sentiment research, which investigates both practical and emerging concerns among residents in a destination regarding tourism, including topics such as economic development, perceived environmental impacts, overtourism, and residents' quality of life.

#### **Output** Custom qualitative and quantitative research

Soundly grounded in scientific principles, our research methodologies have been **peer-reviewed**, intensely scrutinized by legislators and the media, and critically evaluated by academics and economists. Our **scientific integrity has been recognized** with numerous Best Practice awards, as well as invitations for speaking engagements across North America.

With the acquisition of Clarity of Place, Longwoods now also offers cutting-edge approaches to help destinations evaluate the alignment of the needs of visitors with those of residents, the community capacity for destination growth, the health of their brand image, and their ability to remain competitive.



### **RESEARCH OVERVIEW: SOUTH DAKOTA 2023 ROI**



## PROJECT OVERVIEW

Longwoods was engaged to conduct a program of research designed to measure the ROI and advertising awareness of the South Dakota 2023 advertising campaign.

A benchmark study was conducted after the conclusion of the advertising period to measure awareness of specific ads, estimate the impact of advertising awareness on intentions to visit and image, and measure short-term conversion that occurred during and shortly after the campaign period.

The estimates of the campaign's impacts on visits to South Dakota are conservative in that:

Trips taken/intended by people in the absence of advertising are backed out.

Conservative control procedures help ensure that only advertisinginfluenced trips are included.



Survey fielded in key advertising markets and received 1,600 qualified respondents.

Qualified respondents are **adult travelers**\* and members of major online consumer research panel.

Sample drawn to be **representative and proportionate to** sample DMAs, age, and gender.

Data were weighted on **key demographic variables** (geography, age, sex, household income, household size) prior to analysis to ensure that results are representative of and projectable to the traveler population in specific markets.

Fieldwork was conducted in February 2024. Median length of survey was 19 minutes. For a sample of this size, the confidence level is + / -3, 19 times out of 20

#### Sample Markets + Respondent Distribution

Colorado	180
Illinois	370
lowa	100
Minnesota	175
Missouri	190
Montana	35
Nebraska	60
North Dakota	30
Wisconsin	180
Wyoming	30
Dallas – Fort Worth DMA	250

\*Adults 18 years of age or older who have taken at least one day or overnight leisure trip in the past 3 years and intend to take one in the next 2 years.

#### ADVERTISING

Almost two-thirds (63%) of travelers in South Dakota's regional advertising markets recalled at least one advertisement from the 2023 campaign. This is statistically the same as last year. Half (50%) recalled at least one digital ad, almost half (46%) one social media ad, and over four in ten (44%) recalled one out-of-home ad. Four in ten (38%) recalled at least TV ad, and three in ten (31%) one print advertisement. Comparing this distribution of awareness over media types to the overall awareness, it's clear that travelers are seeing multiple ads across media types. This is the optimal delivery performance, because seeing South Dakota's messaging across media types reaffirms the brand, the state's desirability, and it works to convert travelers' interest into actual visitation. The most recalled ads (not included specific out-of-home placements) were: Peak Family Video TV ad - 30% Peak Couples Video TV ad – 29% Native American Social Video social media ad – 29% Badlands Social Video social media ad – 28% Native American Video digital ad – 27% Mount Rushmore Social Video social media ad – 25% Native American Social Carousel social media ad – 24% Native American Social Static social media ad – 24% Paramount Compilation digital ad – 23%

#### **RETURN ON INVESTMENT**

- The 2023 campaign produced an additional 1 million trips to South Dakota, that otherwise would not have materialized in the absence of advertising.
  - This is over 300,000 more trips than 2022, but the ad investment in 2023 was \$2.33 million more than the previous year.
- These incremental visitors spent an estimated \$186.7 million while in South Dakota.
  - This is \$73.9 million higher than 2022.
- When related to advertising costs of \$4.2 million, this translates into a return on investment of \$45 in visitor spending for each ad dollar spent.
  - This result is lower than 2022's result of \$61, but 2023 had a significantly higher ad investment. Even though the return number is lower, the fact remains that this campaign led to almost \$75 million more being spent in South Dakota by incremental visitors than in 2022.
- The incremental expenditures yielded \$14 million in taxes, equating to a return on investment of \$3 in taxes for each ad dollar spent.
  - The incremental taxes earned are \$5.1 million more than 2022. So even though the 2023 tax ROI per ad dollar spent is lower than the 2022 result (\$5), the increased ad investment of \$2.33 million had a strong overall return in tax receipts for the state.



#### RETURN ON INVESTMEN

- South Dakota spent an average of \$4.09 in advertising for every incremental trip earned from this campaign.
  - This is higher than 2022's \$2.66. However, despite an increase in this metric, the increased ad investment in 2023 brought almost \$75 million more in spending and over \$5 million more in tax revenues than without that increased investment.
- Please note that in 2023, the Dallas/Fort Worth DMA was added to the regional advertising markets. This DMA represented 14% of travelers originating from South Dakota's regional advertising markets in 2023.



#### **OVERALL IMAGE**

- When travelers from South Dakota's regional advertising markets are deciding to visit the state or one of its regional competitors, the 10 most important individual attributes tied to destination selection are: A fun place for a vacation, Must-see destination, An exciting place, Vacationing there is a real adventure, Lots of things to see and do, Good for adult vacation, Unique vacation experience, Popular with vacationers, Great place for a Classic American Road Trip, and Truly beautiful scenery.
  - There are two changes in the Hot Buttons from 2022 Children would enjoy and a Good place to relax have been replaced by Great place for a Classic American Road Trip, and Truly beautiful scenery.
- The 2023 campaign had a strong, positive impact on travelers' perceptions of South Dakota. Travelers in these regional
  markets exposed to the campaign gave the state higher rating scores than those unfamiliar with the campaign across all
  Travel Motivator categories. For the more detailed attributes, we find that the campaign did an exceptional job improving
  people's perceptions of South Dakota for almost every image dimension evaluated, including 9 out of 10 Hot Buttons.
- Comparing the image ratings of people who have never visited South Dakota versus that of those who have visited in the past two years, we have a measure of "product delivery," the relative satisfaction of the two groups. More travelers who visited the state from these regional advertising markets in the past two years gave South Dakota higher rating scores than those who have never visited across all Travel Motivator categories. From this analysis we find that South Dakota had no significant weaknesses in product delivery. More recent South Dakota visitors than non-visitors rated South Dakota more favorably across all 10 Hot Button attributes.



#### **OVERALL IMAGE**

- Relative to the other destinations in the competitive set for this study, South Dakota is quite competitive against most of the states included in this analysis. Across the markets surveyed, over half rated South Dakota very favorably as a destination they "would really enjoy visiting." South Dakota is ahead of North Dakota, tied with Minnesota and Texas, and behind Montana, Wyoming, and Wisconsin.
  - Please note that in 2022, 52% strongly agreed South Dakota is a place I'd really enjoy visiting, That is a statistical tie with this year's result.
  - South Dakota has 6 Image attribute strengths when compared it its competitive set, tied to history, culture, and the outdoors.
  - However, there are 6 Image attributes where South Dakota lags the competitive set, around outdoors and urbanassociated attributes. Encouragingly, none of these are Hot Buttons.
- In every case, South Dakota's tourism advertising and subsequent visitation significantly improved the image of South Dakota for a wide range of economic development objectives among out-of-state travelers within South Dakota's regional markets, including a good place to live, work, retire, and work remotely.



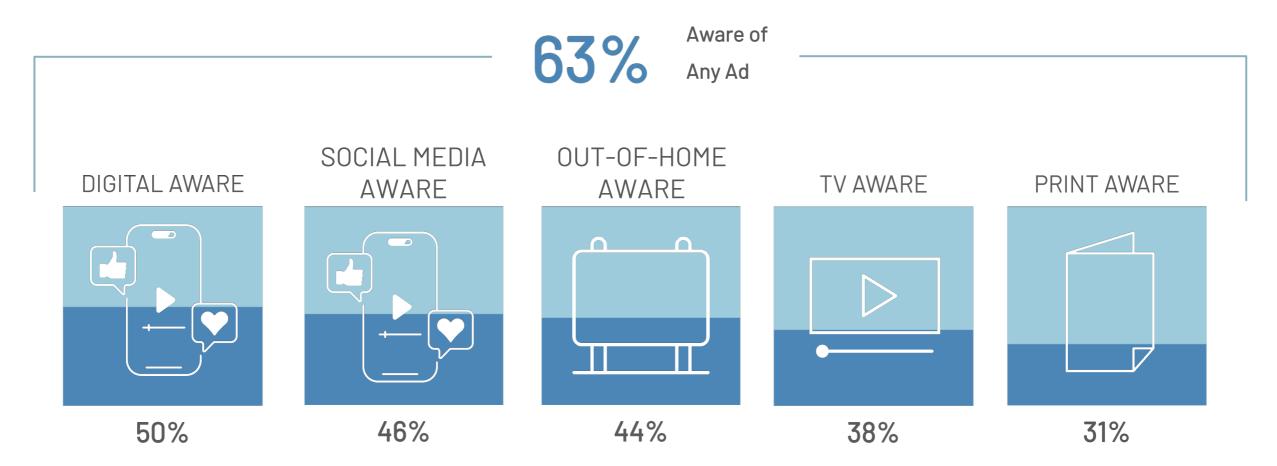


# ADVERTISING AWARENESS



## **AWARENESS\* OF THE AD CAMPAIGN**

Base: Residents of South Dakota's Regional Advertising Markets

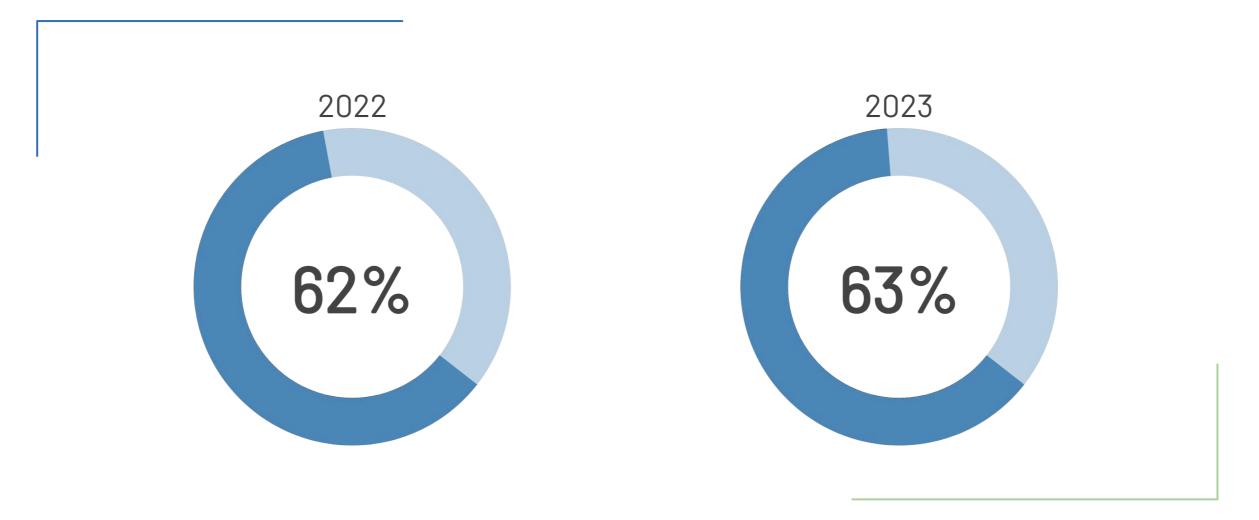


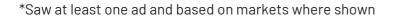


\*Saw at least one ad and based on markets where shown

## AWARENESS\* COMPARISONS

Base: Residents of South Dakota's Regional Advertising Markets









#### Native American Tribe Compilation

#### Native American Buffalo Compilation



LEARN MORE

## DIGITAL ADVERTISING CREATIVE (Cont'd)



#### **Music Compilation**

#### Art Compilation







#### Wildlife Compilation

#### **Outdoors** Compilation







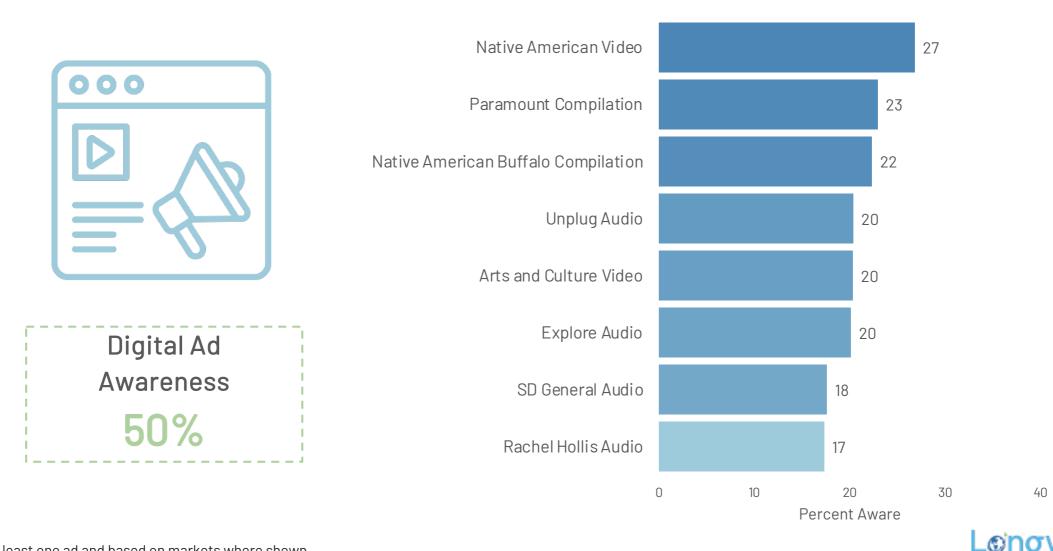
#### **Dining Compilation**

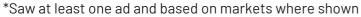
Paramount Compilation



## AWARENESS\* OF DIGITAL ADS

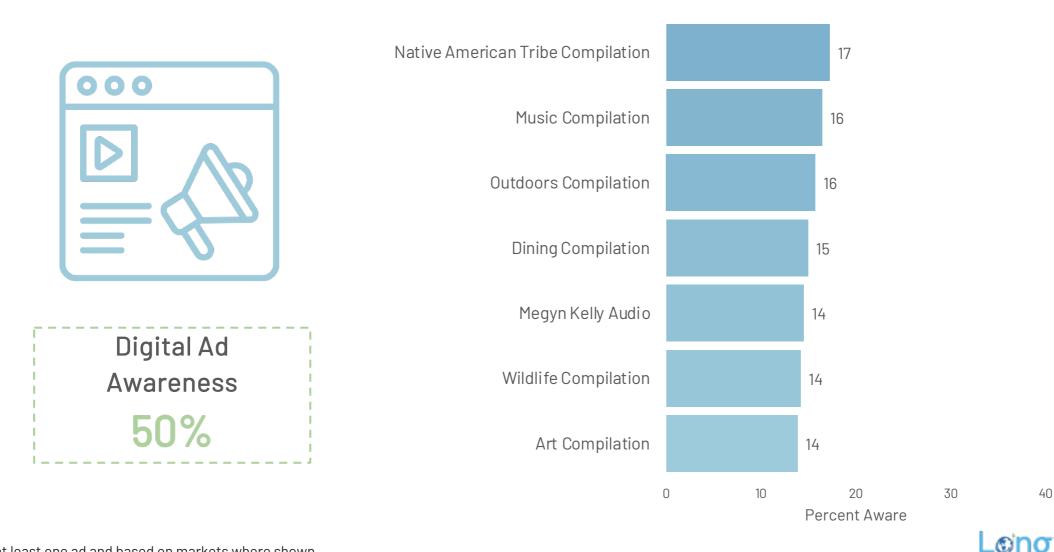
Base: Residents of South Dakota's Regional Advertising Markets





## AWARENESS\* OF DIGITAL ADS (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



\*Saw at least one ad and based on markets where shown



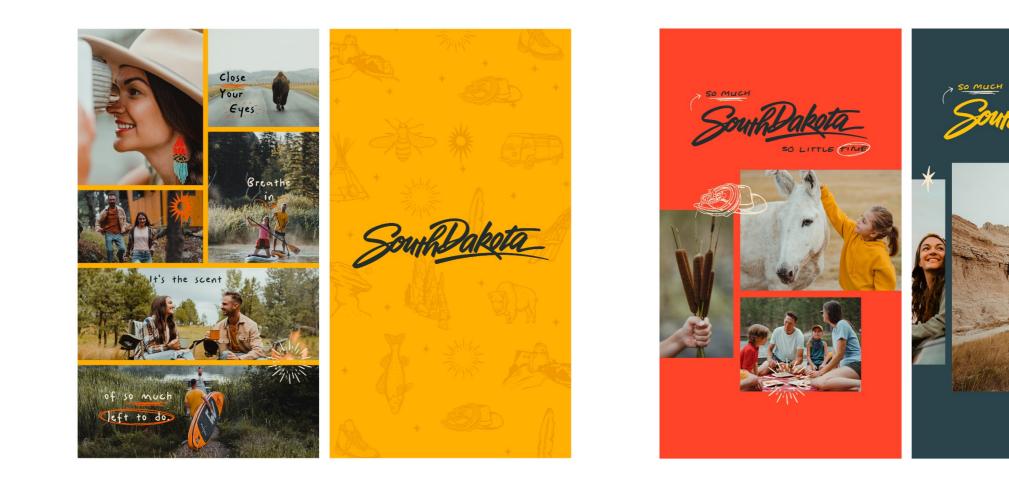
Native American Social Static



Native American Social Carousel Compilation



## SOCIAL MEDIA ADVERTISING CREATIVE (Cont'd)



Peak Social Carousel Compilation

Peak Social Static Compilation



O LITTLE

## SOCIAL MEDIA ADVERTISING CREATIVE (Cont'd)





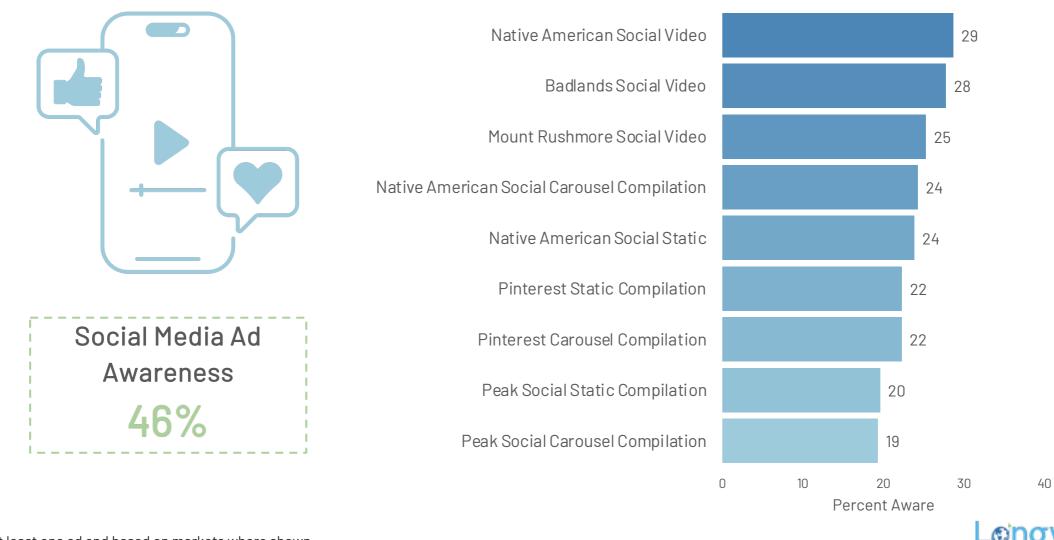
#### Pinterest Carousel Compilation

#### Pinterest Static Compilation



## AWARENESS\* OF SOCIAL MEDIA ADS

Base: Residents of South Dakota's Regional Advertising Markets



\*Saw at least one ad and based on markets where shown

## OUT-OF-HOME ADVERTISING CREATIVE





TRAVELSOUTHDAKOTA.COM



Dallas Bus Wraps

MSP Bus Wrap











#### Mayo Clinic OOH Compilation 1

Mayo Clinic OOH Compilation 2





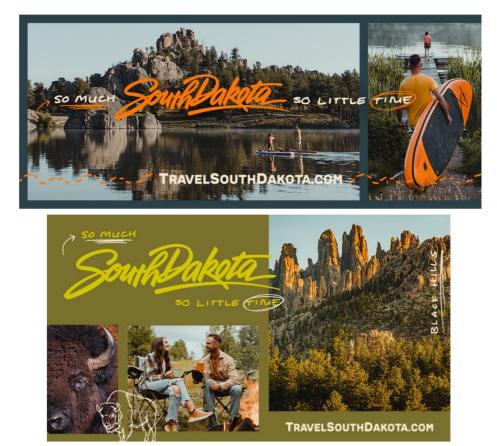
#### Minnesota 00H





Denver OOH Compilation 1





<section-header><section-header><complex-block><image>

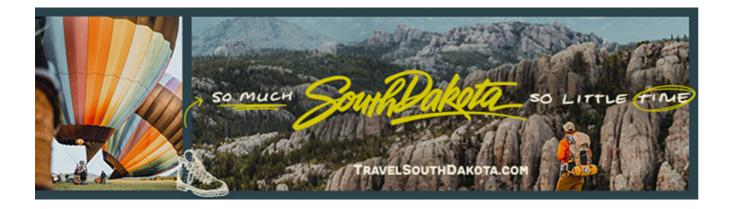
SO LITTLE TIME

SO MUCH

Denver OOH Compilation 2

00H1

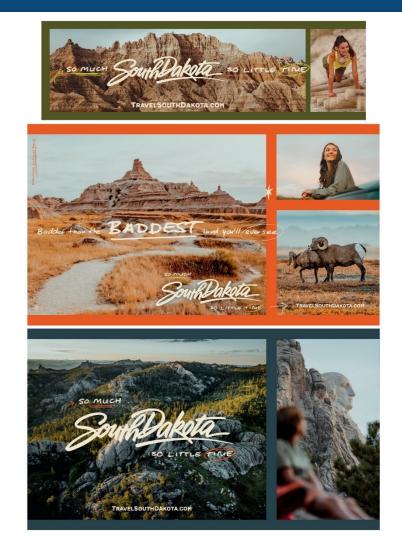




00H 2



00H 3



MSP Airport

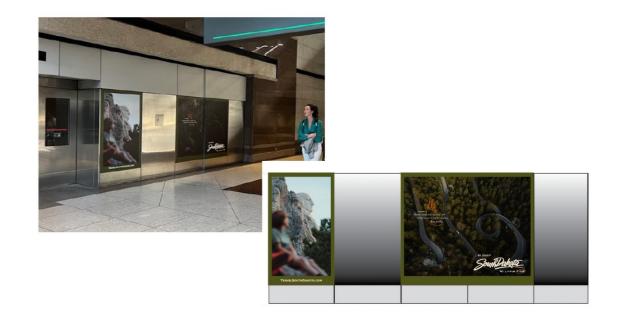


00H 4

Denver Airport 1







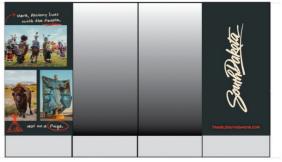
#### Denver Airport 2

Denver Airport 3









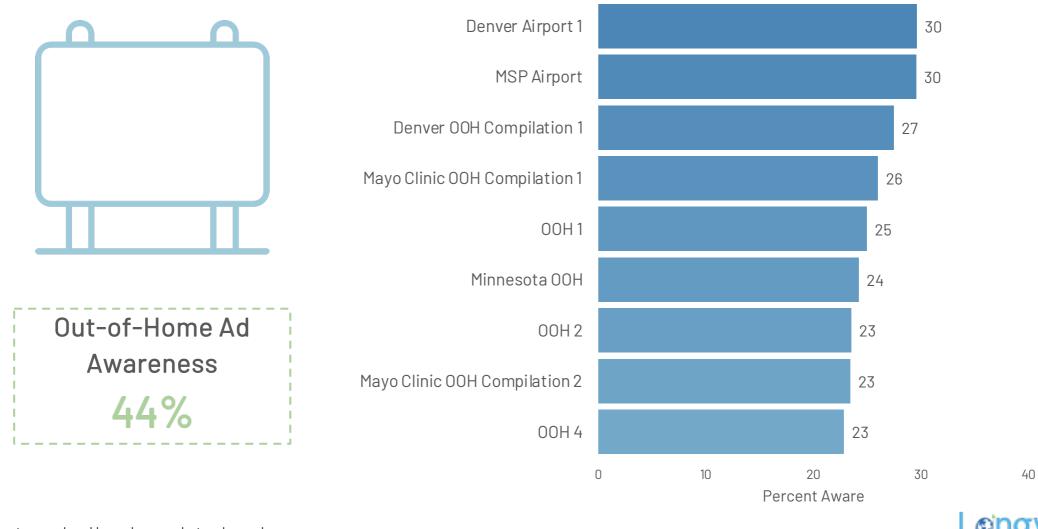
#### Denver Airport 4

Denver Airport 5



## AWARENESS\* OF OUT-OF-HOME ADS

Base: Residents of South Dakota's Regional Advertising Markets

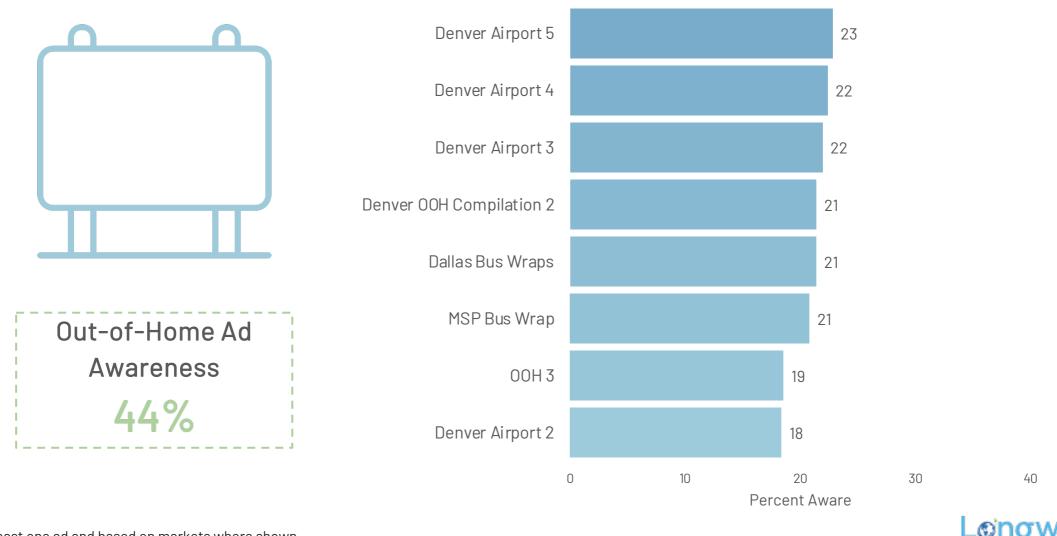


\*Saw at least one ad and based on markets where shown

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## AWARENESS\* OF OUT-OF-HOME ADS (Cont'd)

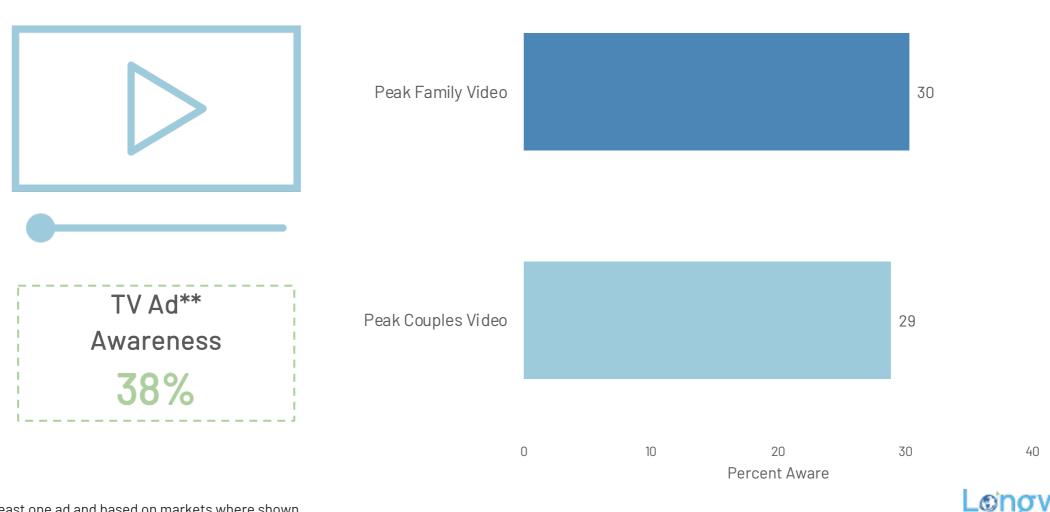
Base: Residents of South Dakota's Regional Advertising Markets



\*Saw at least one ad and based on markets where shown

## AWARENESS\* OF TV ADS

Base: Residents of South Dakota's Regional Advertising Markets



\*Saw at least one ad and based on markets where shown

\*\*Cable and streaming

## PRINT ADVERTISING CREATIVE







#### Outside Print 1

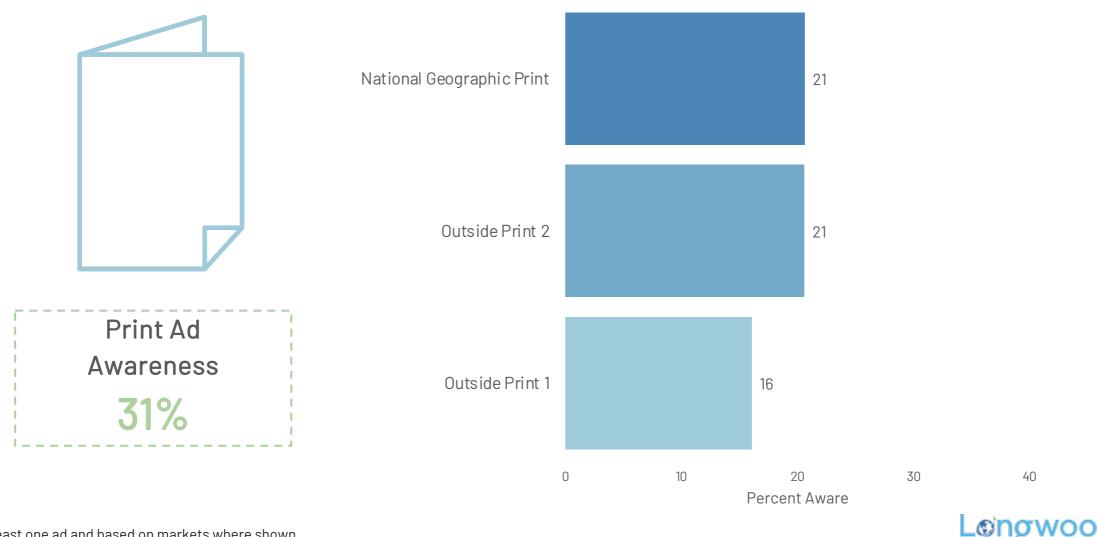
#### National Geographic Print

Outside Print 2



## AWARENESS\* OF PRINT ADS

Base: Residents of South Dakota's Regional Advertising Markets



\*Saw at least one ad and based on markets where shown



# RETURN ON INVESTMENT



#### **RETURN ON INVESTMENT: 2023**

Base: Residents of South Dakota's Regional Advertising Markets





\*Ad investment includes production costs \*\*Effective Tax Rate 7.5%

### RETURN ON INVESTMENT: 2023 (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets

#### AD INVESTMENT CONVERSION

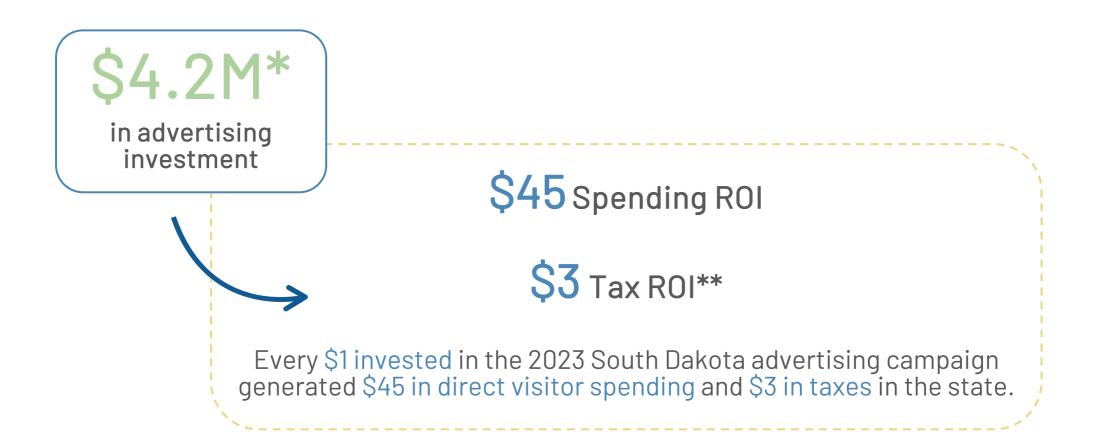
Each incremental trip earned by the 2023 Travel South Dakota campaign cost \$4.09.

**CAMPAIGN EFFICIENCY** Ad \$'s Per Trip: \$4.09 Trips Per Ad \$: 0.2



### THE BOTTOM LINE: 2023

Base: Residents of South Dakota's Regional Advertising Markets





\*Ad investment includes production costs \*\*Effective Tax Rate 7.5%

#### **RETURN ON INVESTMENT COMPARISONS**

Base: Residents of South Dakota's Regional Advertising Markets

	2022	2023
Ad Investment*	\$1.8M	\$4.2M
Incremental Trips	692K	1.0M
Incremental Visitor Spending	\$112.8M	\$186.7M
Incremental Taxes	\$8.9M	\$14.0M**
Spending ROI	\$61	\$45
Tax ROI	\$5	\$3
Ad \$'s per Trip	\$2.66	\$4.09
Trips per Ad \$	0.4	0.2



\*Ad investment includes production costs

\*\*Effective Tax Rate 7.5%



## DESTINATION VISITATION & INTEREST



## **PAST VISITATION**

Base: Residents of South Dakota's Regional Advertising Markets



38% of travelers within South Dakota's regional advertising markets have visited the state during their lifetime. Among those, 38% have visited during the past 2 years.

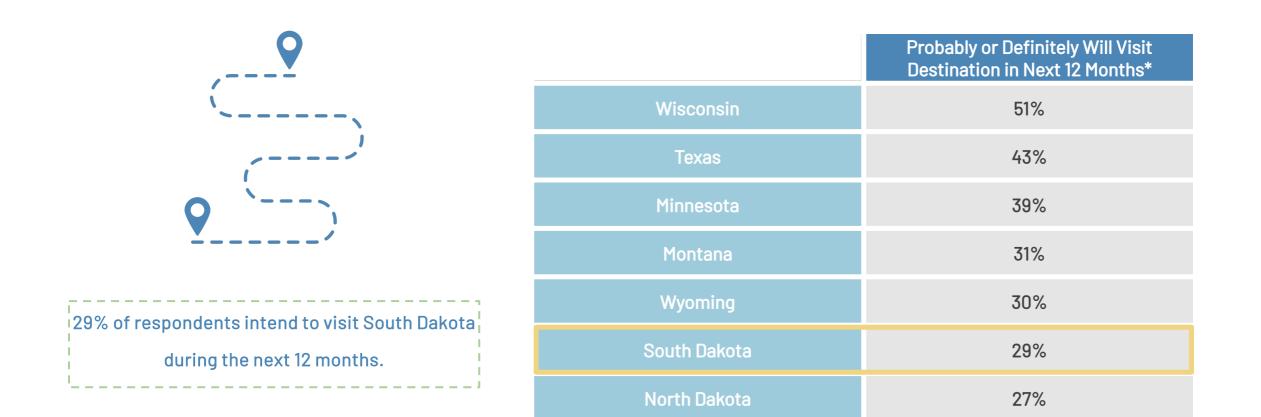
	Ever Visited	Visited in Past 2 Years*
Wisconsin	53%	63%
Minnesota	48%	57%
Texas	54%	53%
Wyoming	30%	38%
South Dakota	38%	38%
Montana	26%	37%
North Dakota	25%	35%



\*Among those who have ever visited respective destination

## INTENT TO VISIT IN NEXT 12 MONTHS

Base: Residents of South Dakota's Regional Advertising Markets





\*On a day or overnight leisure trip



## IMAGE OVERVIEW



#### WHAT IS A TRAVEL MOTIVATOR?



Respondents evaluated the image of South Dakota and six other destinations on an overall basis and on a series of detailed image attributes.

Similar image attributes are grouped together to form **Travel Motivators**.

Travel motivators are ranked in descending order based on the average correlation\* value for their respective individual attributes. Travel Motivators in this Study Exciting Adult Vacation Unique Family Atmosphere Welcoming Popular Sightseeing **Sports and Recreation** Entertainment Affordable



\*Correlations are a measure of the degree of association between each factor and whether the destination is a place "I'd really enjoy visiting."

## TRAVEL MOTIVATOR GROUPINGS

#### Exciting

A fun place for vacation Must-see destination An exciting place Vacationing there is a real adventure Adult Vacation Good for adult vacation Unique Unique vacation experience Family Atmosphere Good for families Children would enjoy Welcoming Good place to relax Is known for being welcoming Friendly local people Popular Popular with vacationers Well-known destination

#### l often notice advertising for this place

#### Sightseeing

Lots to see and do Great place for a Classic American Road Trip Truly beautiful scenery Truly unique scenery Known for diverse landscapes Good for viewing wildlife/birds Excellent national/state parks Authentic historical sites Well-known landmarks Noted for its history Good for RV-ing Great wilderness areas Good to experience by motorcoach Great place for stargazing Different cultures/ways of life Good for farm/ranch experiences Native American Culture

#### **Sports and Recreation**

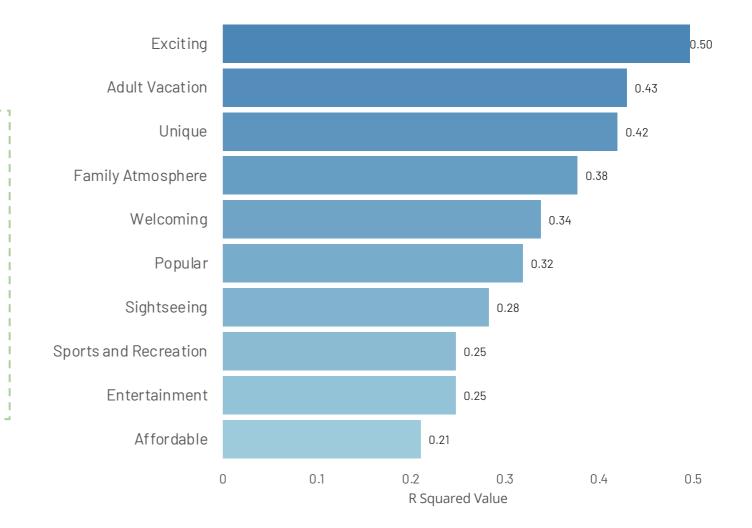
Good place for camping Outdoor recreation activities for all skill levels Great hiking/backpacking Excellent canoeing/kayaking/paddleboarding Great cycling/off-road biking Excellent fishing Great for boating/water sports **Excellent hunting** Great snowmobiling Entertainment Interesting food and drink options Great live music Great for theater and the arts Exciting casinos Affordable Excellent vacation value for the money Affordable accommodations

\_©nơw

Not too far away for a vacation

### TRAVEL MOTIVATORS

Base: Residents of South Dakota's Regional Advertising Markets



#### -- South Dakota's Travel Motivators --

For a destination in South Dakota's primary markets to get on travelers' consideration list, it must, first and foremost, be perceived to be **exciting, great for an adult vacation, and unique.** 

Other factors of moderate importance include having a **family atmosphere**, **being welcoming and popular**, **and having sightseeing options**.

Lower priorities when selecting the destination are sports and recreation and entertainment -----offerings; and affordability.-----

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\*Correlations are a measure of the degree of association between each factor and whether destination is a place "I'd really enjoy visiting."

#### HOT BUTTONS

Base: Residents of South Dakota's Regional Advertising Markets



Hot Buttons are the ten individual image attributes most closely tied to destination selection in South Dakota's regional markets.\*

Hot buttons are high on a traveler's 'wish list' when selecting a destination they'd really enjoy visiting.

#### HOT BUTTONS

A fun place for vacation

Must-see destination

An exciting place

Vacationing there is a real adventure

Lots to see and do

Good for adult vacation

Unique vacation experience

Popular with vacationers

Great place for a Classic American Road Trip

Truly beautiful scenery



\*Based on strongest correlation value to "A place I'd really enjoy visiting"

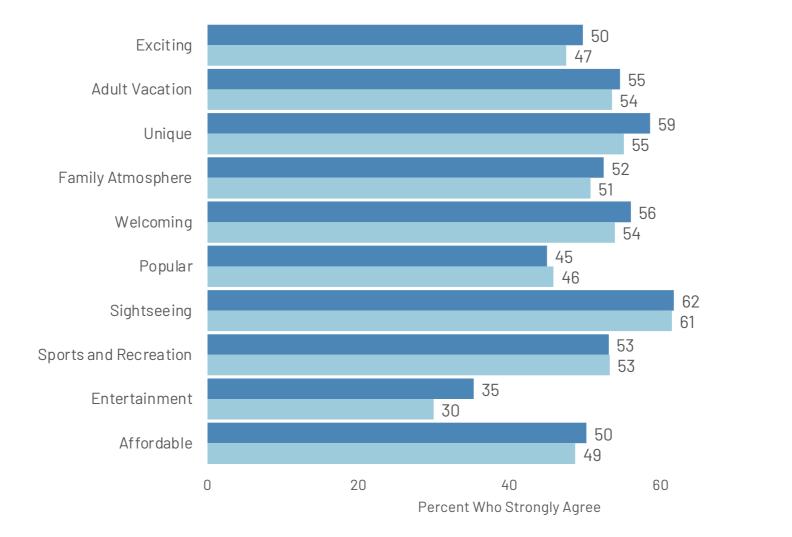


## IMAGE: 2023 VS. 2022



#### OVERALL IMAGE: 2023 VS. 2022

Base: Residents of South Dakota's Regional Advertising Markets

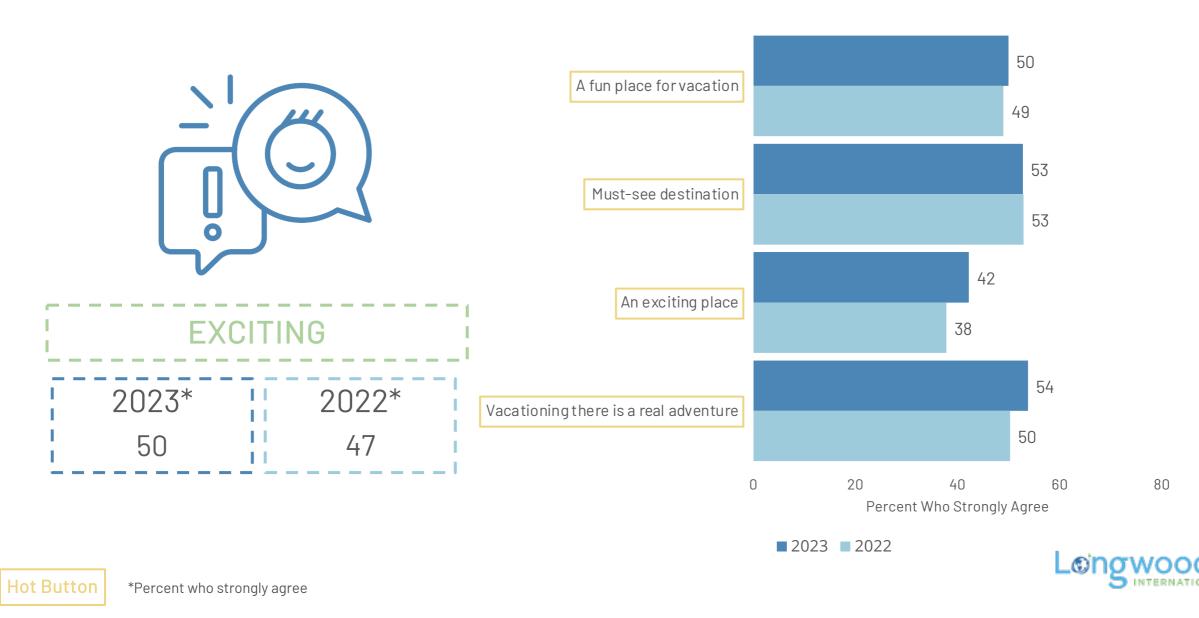


2023 2022

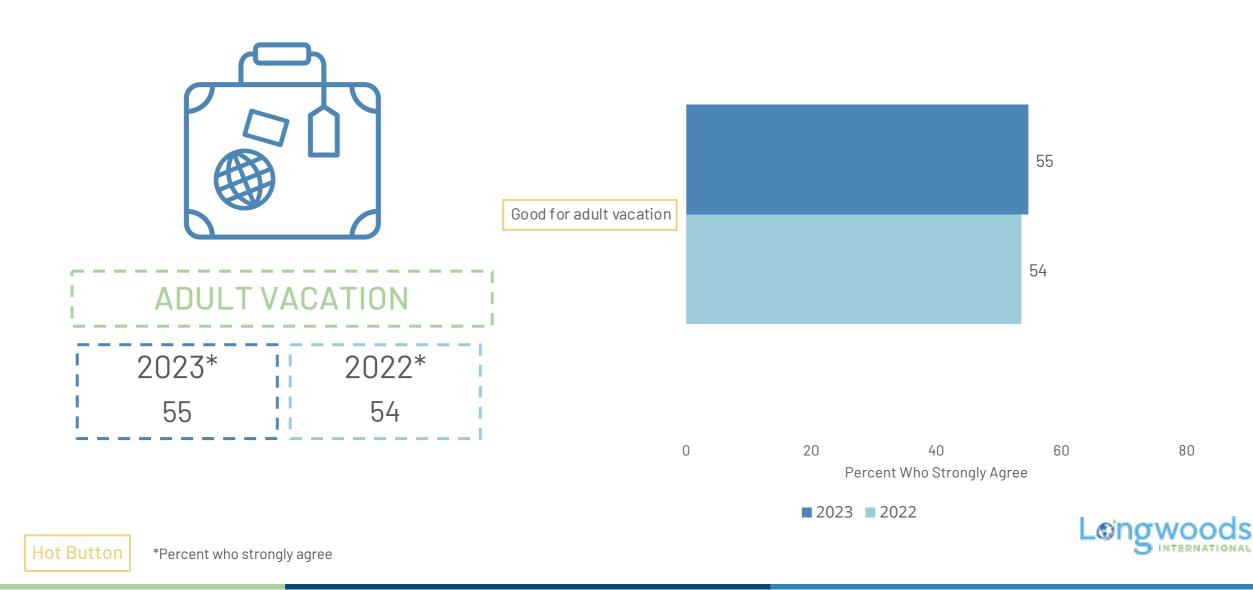


80

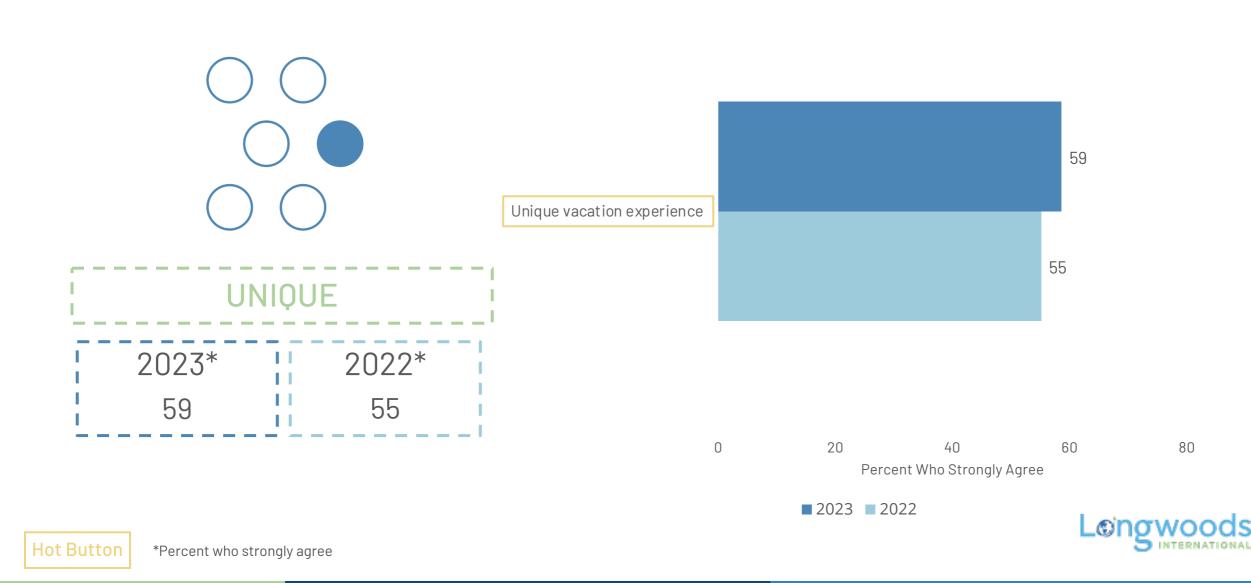
#### IMAGE – EXCITING: 2023 VS. 2022



#### IMAGE - ADULT VACATION: 2023 VS. 2022

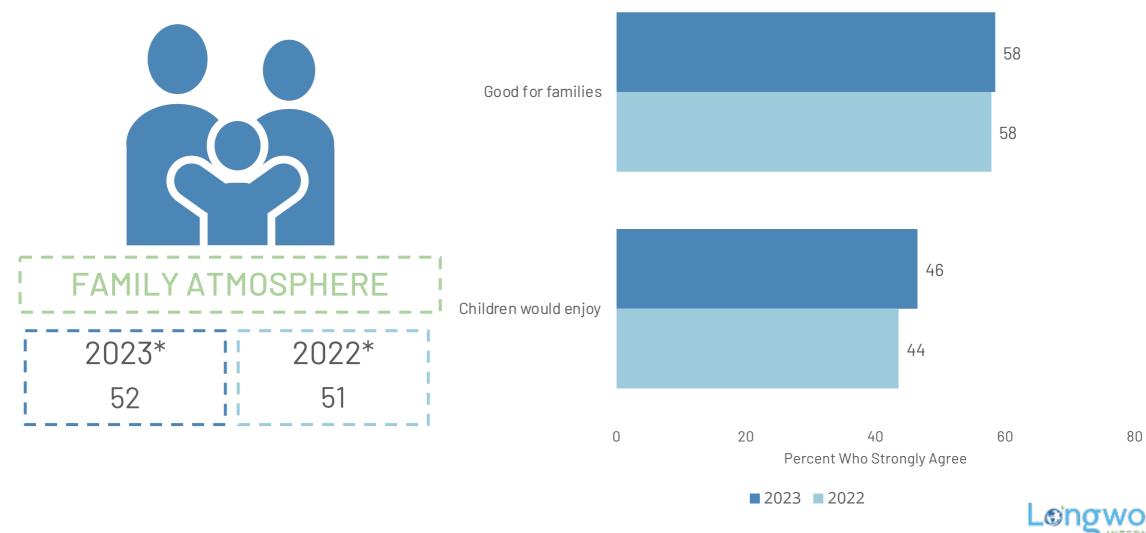


#### IMAGE - UNIQUE: 2023 VS. 2022



#### IMAGE - FAMILY ATMOSPHERE: 2023 VS. 2022

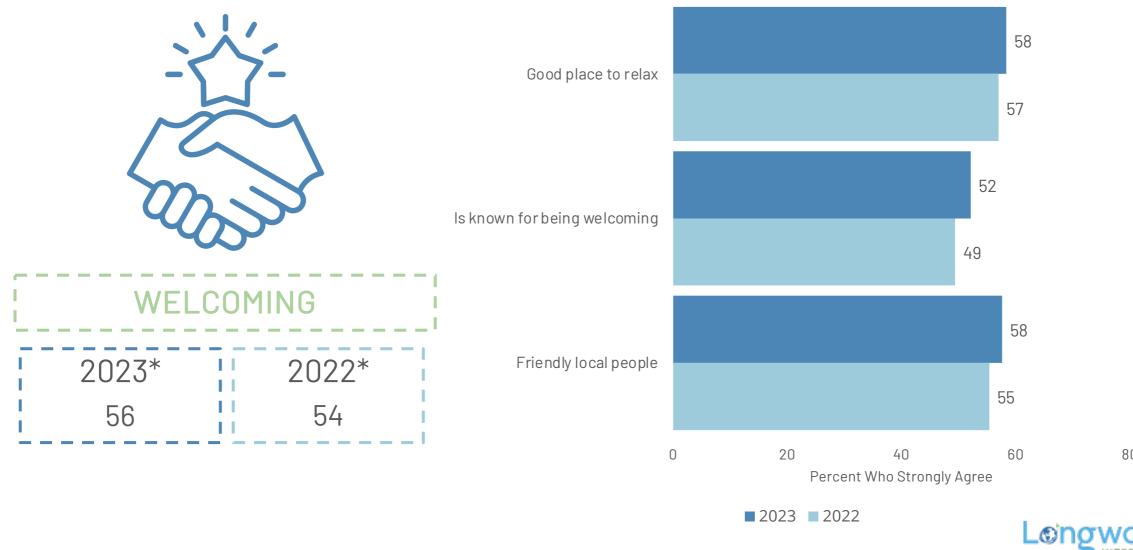
Base: Residents of South Dakota's Regional Advertising Markets



\*Percent who strongly agree

#### IMAGE - WELCOMING: 2023 VS. 2022

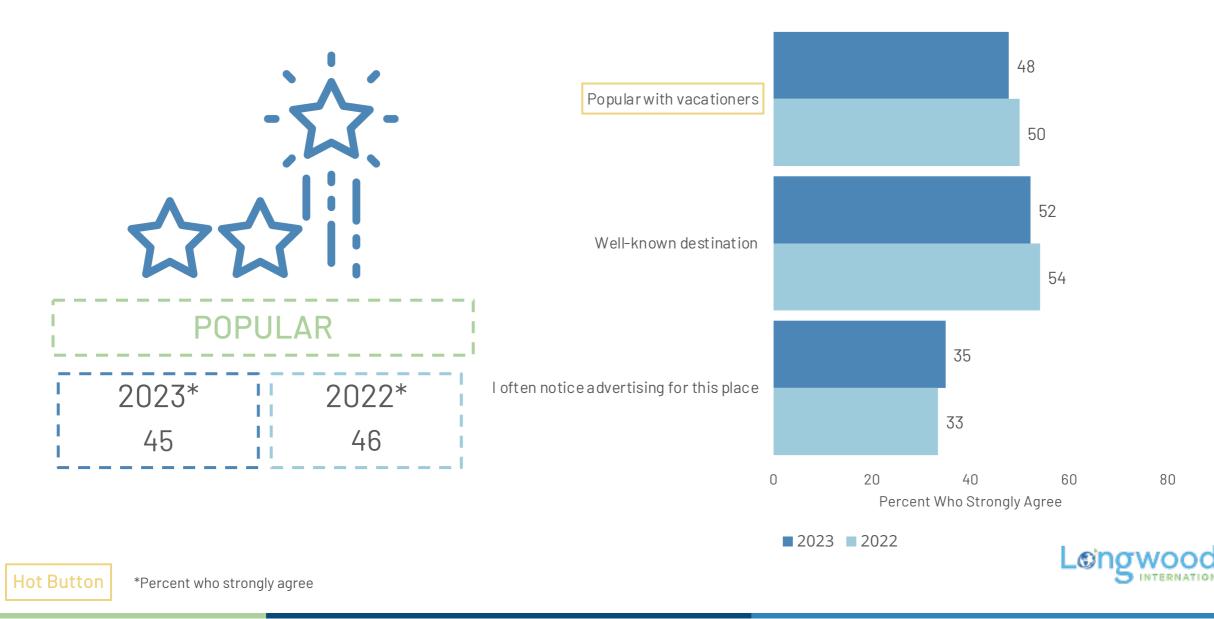
Base: Residents of South Dakota's Regional Advertising Markets



80

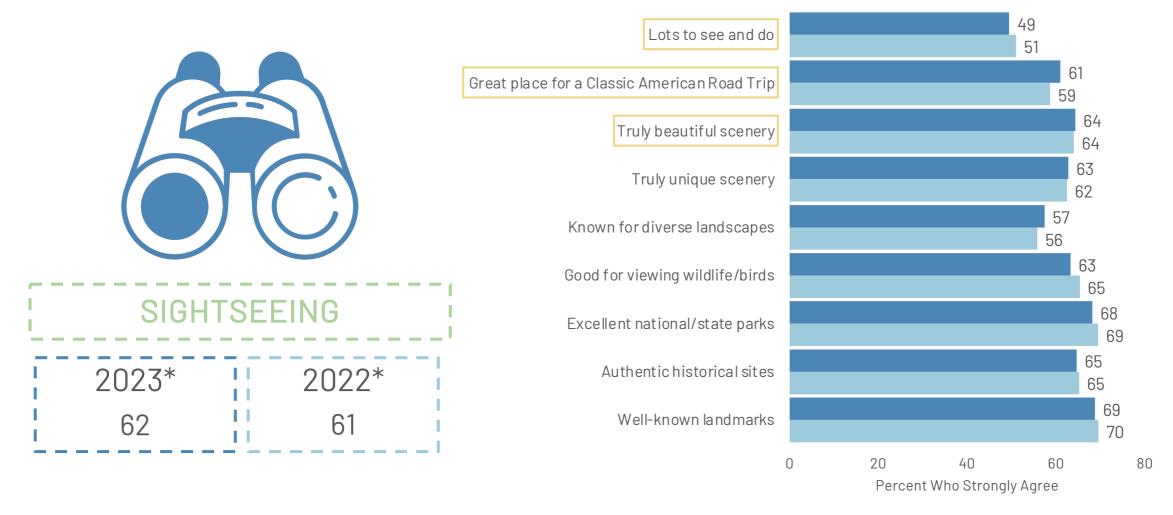
\*Percent who strongly agree

#### IMAGE - POPULAR: 2023 VS. 2022



#### IMAGE – SIGHTSEEING: 2023 VS. 2022

Base: Residents of South Dakota's Regional Advertising Markets



2023 2022

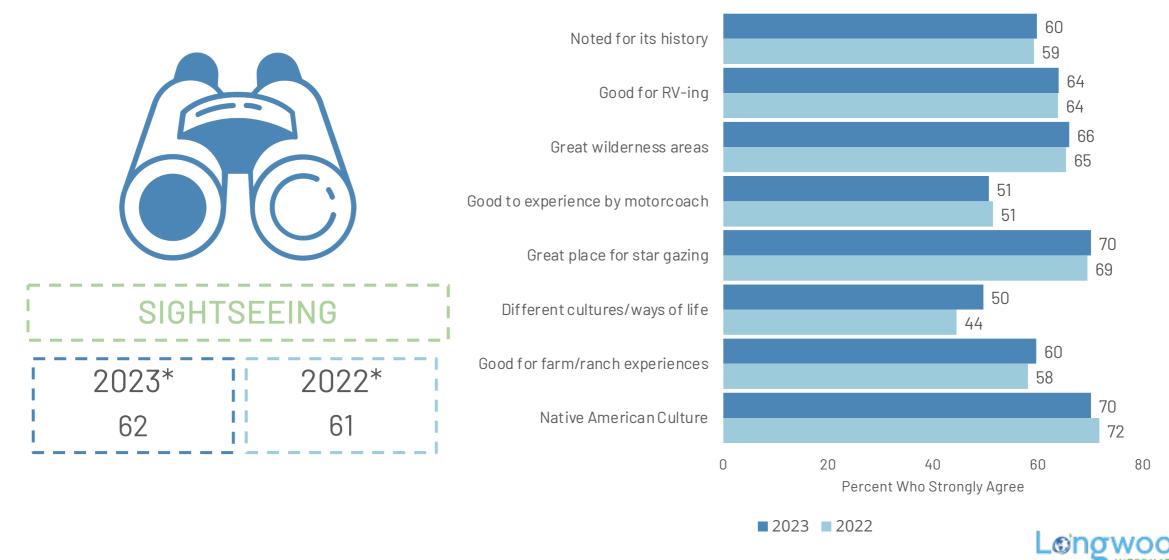


\*Percent who strongly agree

Hot Button

#### IMAGE – SIGHTSEEING: 2023 VS. 2022 (Cont'd)

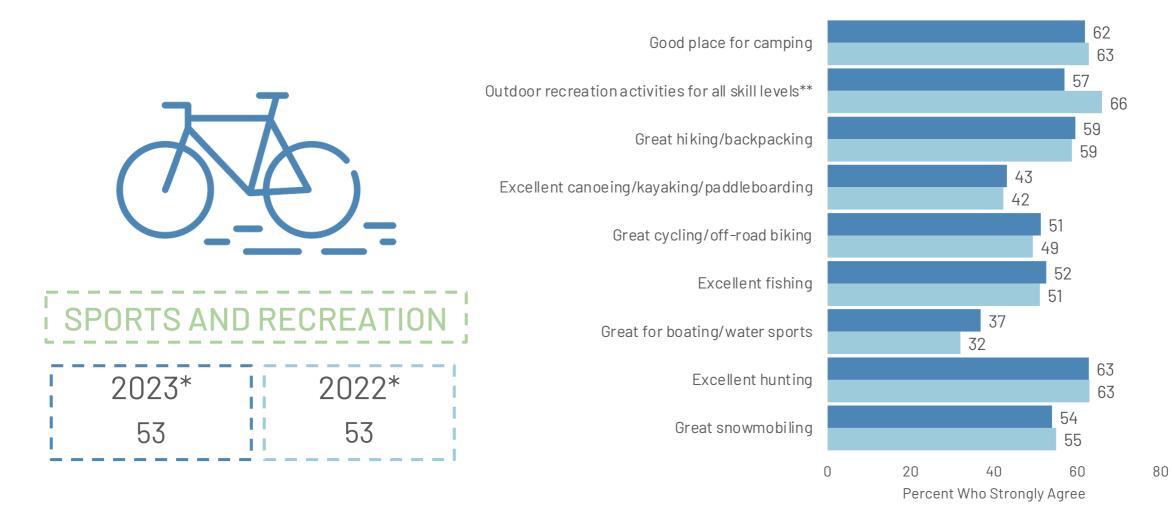
Base: Residents of South Dakota's Regional Advertising Markets



\*Percent who strongly agree

### IMAGE - SPORTS AND RECREATION: 2023 VS. 2022

Base: Residents of South Dakota's Regional Advertising Markets



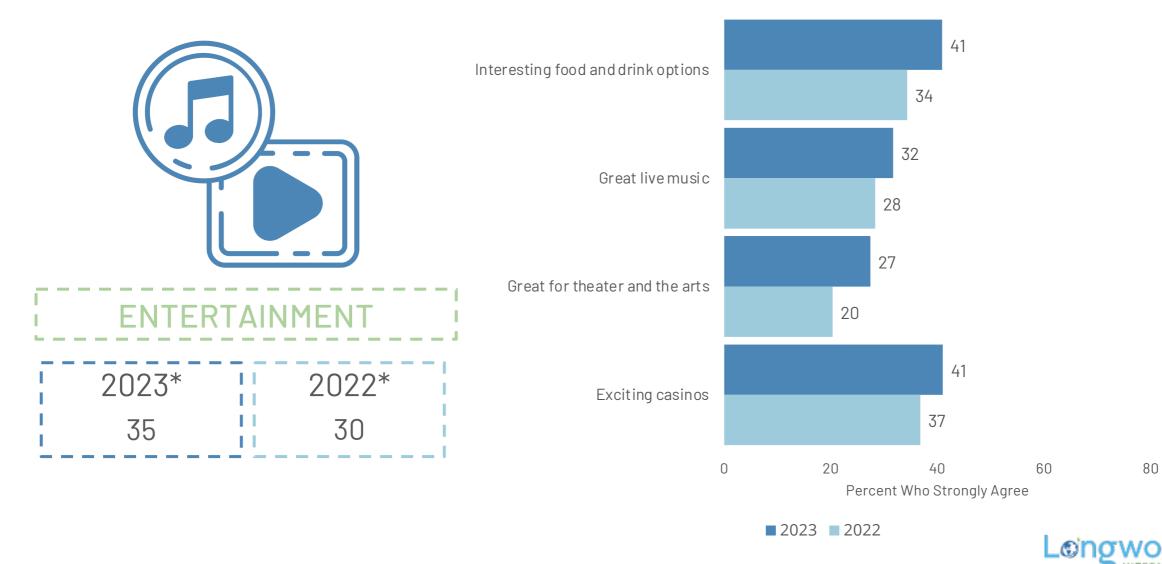
2023 2022



\*Percent who strongly agree \*\*In 2022, this attribute was labeled: Accessible outdoor recreation

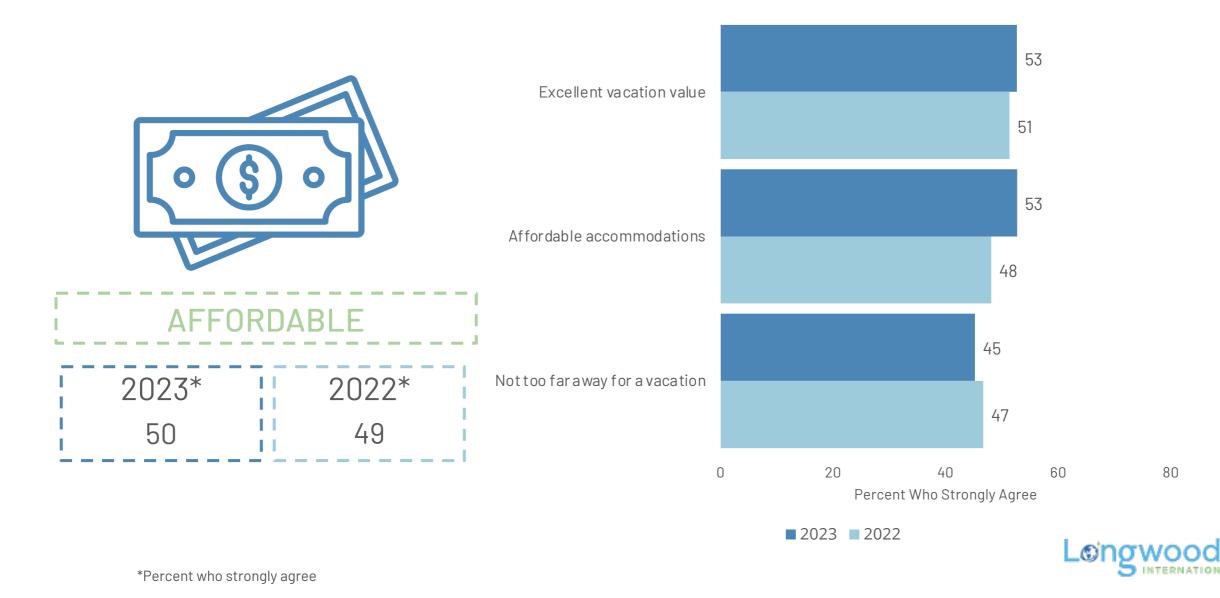
### IMAGE - ENTERTAINMENT: 2023 VS. 2022

Base: Residents of South Dakota's Regional Advertising Markets



\*Percent who strongly agree

#### IMAGE - AFFORDABLE: 2023 VS. 2022





## ADVERTISING IMPACT ON IMAGE



## ADVERTISING IMPACT ON OVERALL IMAGE

Base: Residents of South Dakota's Regional Advertising Markets

This campaign had a positive impact on travelers' perceptions of South Dakota. Travelers aware of the campaign gave the state a significantly higher rating than those unfamiliar with the campaign for the attribute **South Dakota is "a place I would really enjoy visiting".** 

Percent who strongly agree South Dakota is "A place I'd really enjoy visiting." \*\* Unaware 57%



\*Saw at least one ad

\*\*"Percent who strongly agree" is the percent of respondents giving a statement an agree/disagree rating of 8, 9 or 10 out of 10

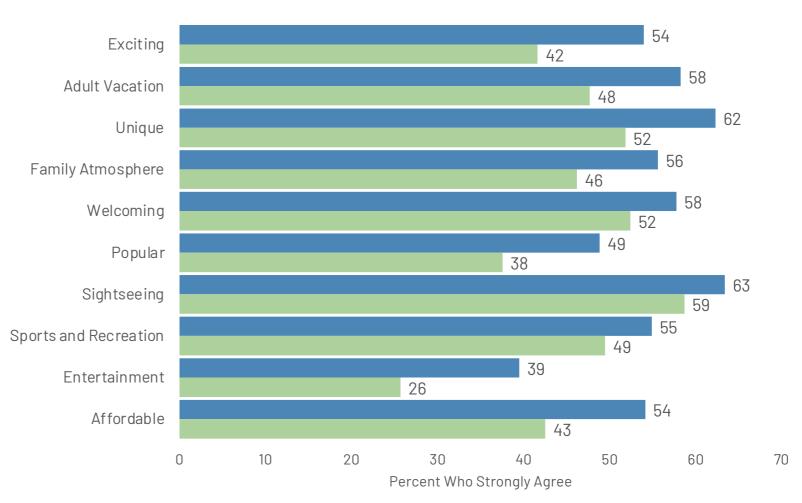
#### ADVERTISING IMPACT ON IMAGE

Base: Residents of South Dakota's Regional Advertising Markets

This campaign had a strong, positive impact on travelers' perceptions of South Dakota.

People exposed to the campaign gave the state higher rating scores than those unfamiliar with the campaign across all Travel Motivator categories.

For the more detailed attributes, we find that the campaign did an exceptional job of improving people's perceptions of South Dakota for almost every image dimension evaluated, including 9 of the 10 Hot Buttons.

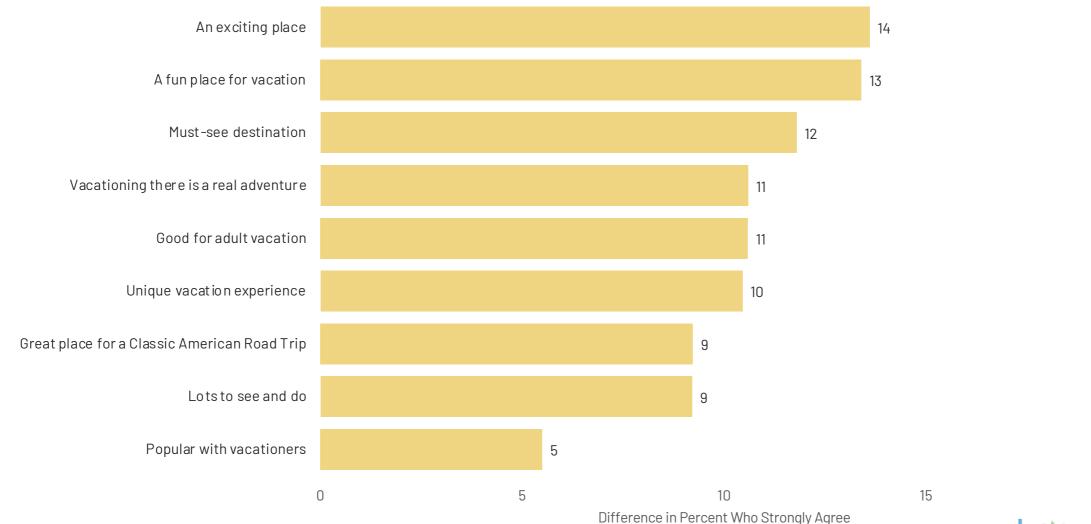


Aware Unaware



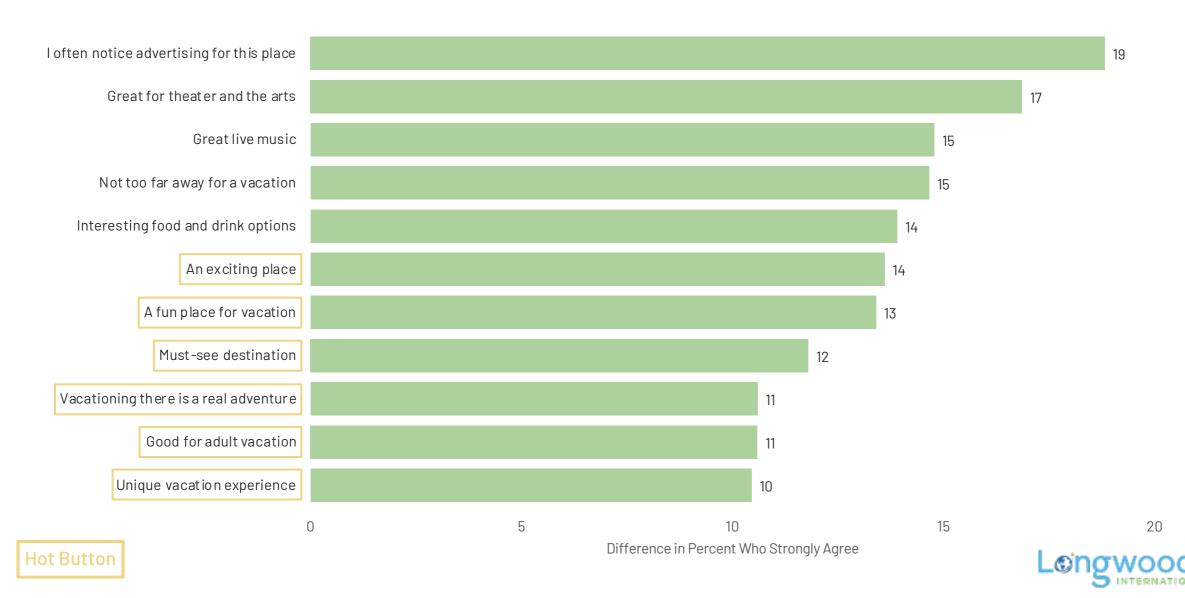
#### HOT BUTTONS MOST IMPACTED BY ADVERTISING

Base: Residents of South Dakota's Regional Advertising Markets



20

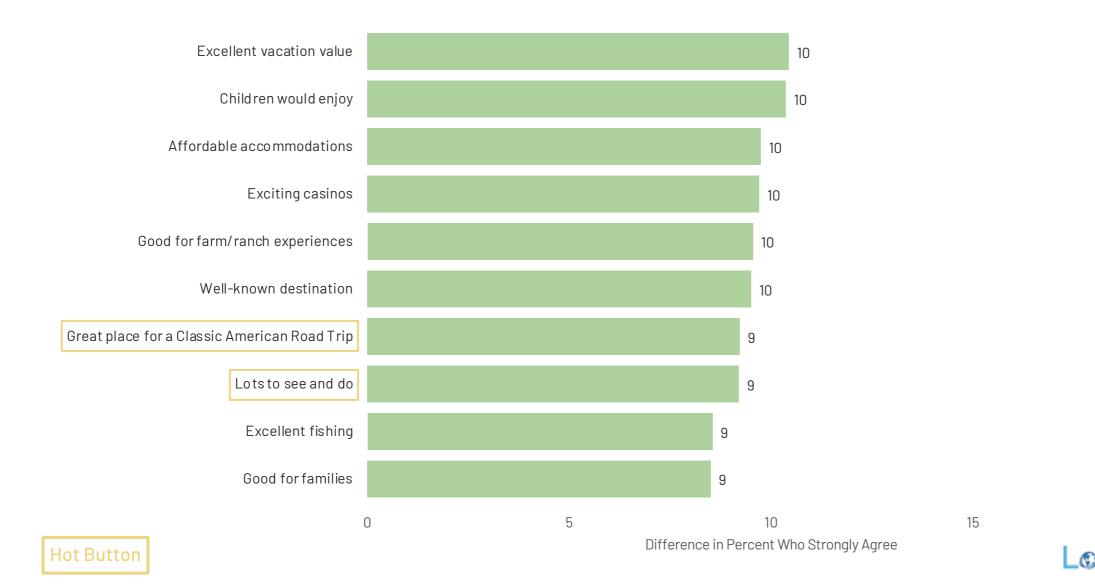
#### IMAGE ATTRIBUTES MOST IMPACTED BY ADVERTISING



### IMAGE ATTRIBUTES MOST IMPACTED BY ADVERTISING (Cont'd)

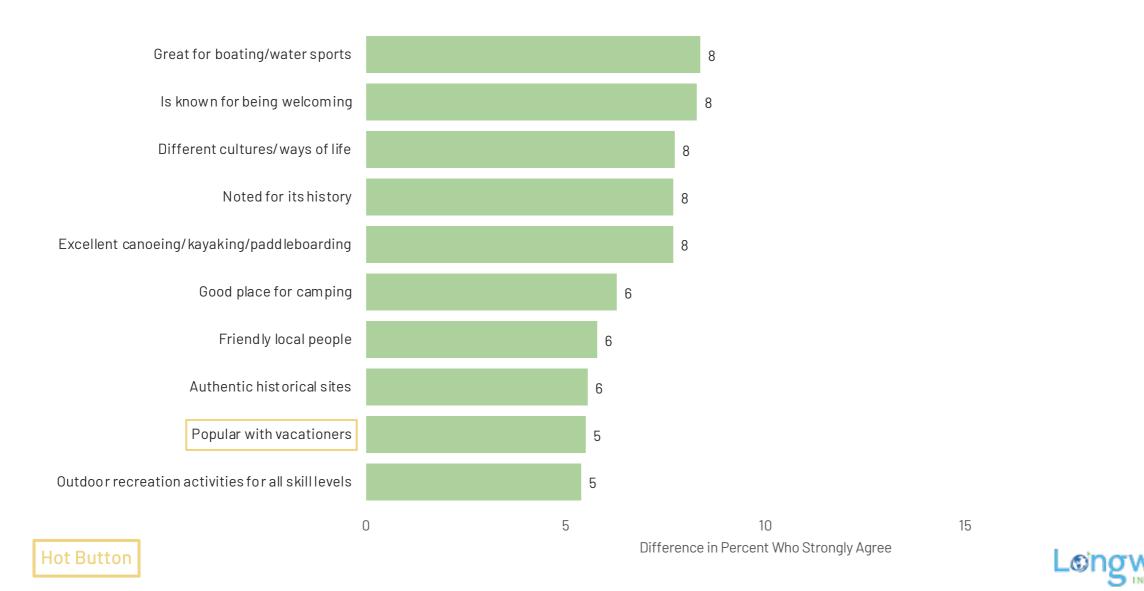
Base: Residents of South Dakota's Regional Advertising Markets

20



### IMAGE ATTRIBUTES MOST IMPACTED BY ADVERTISING (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



20

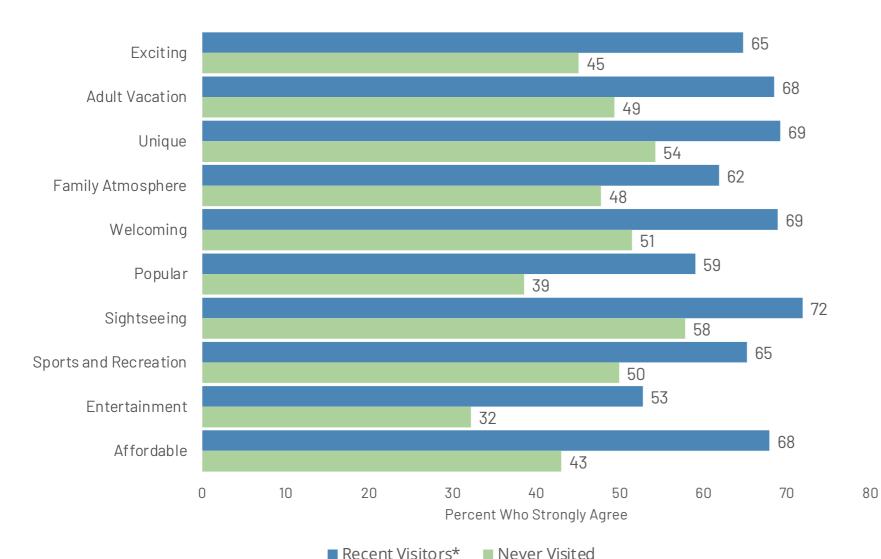


## PRODUCT DELIVERY



### PRODUCT VS. IMAGE

Base: Residents of South Dakota's Regional Advertising Markets



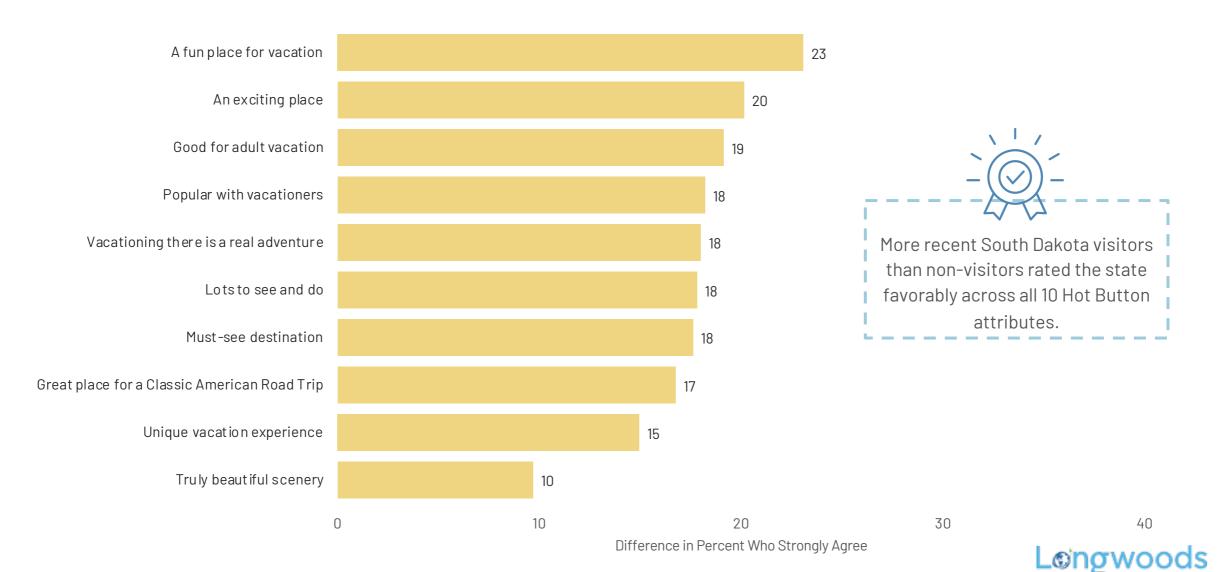
Comparing the image ratings of people who have **never visited** South Dakota versus that of those who have **visited in the past two years**, we have a measure of **"product delivery,"** the relative satisfaction of the two groups.

More travelers who visited the state in the past two years gave the state higher rating scores than those who have never visited across all Travel Motivator categories. From this analysis we find that South Dakota had no significant product weaknesses.



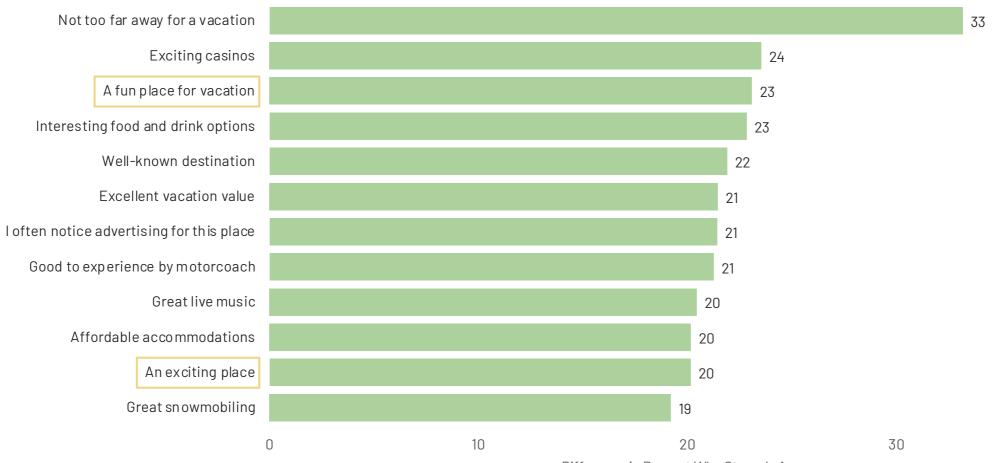
\* Visited in the past 2 years

#### **TOP PRODUCT STRENGTHS VS. IMAGE - HOT BUTTONS**



#### TOP PRODUCT STRENGTHS VS. IMAGE

Base: Residents of South Dakota's Regional Advertising Markets



Difference in Percent Who Strongly Agree

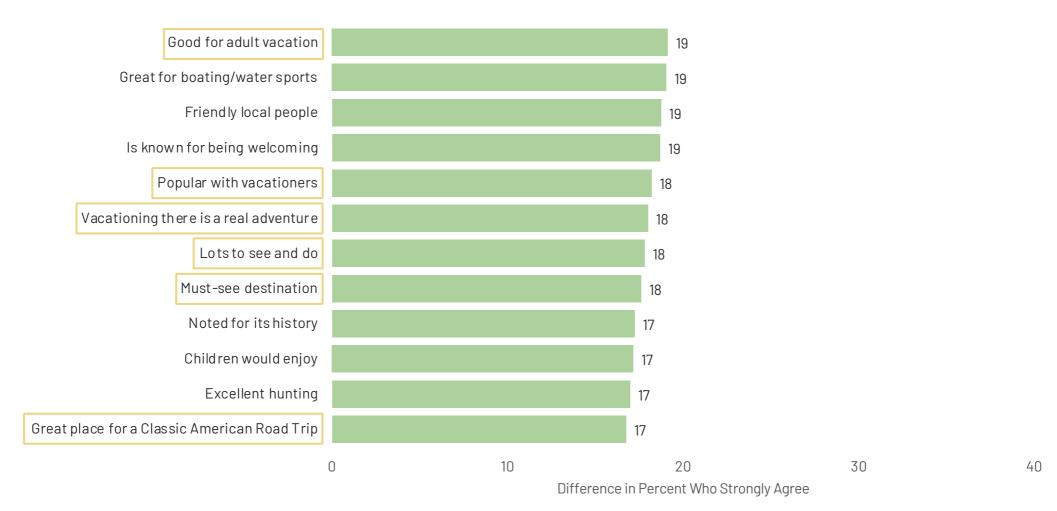
40



#### TOP PRODUCT STRENGTHS VS. IMAGE (Cont'd)

**Hot Button** 

Base: Residents of South Dakota's Regional Advertising Markets

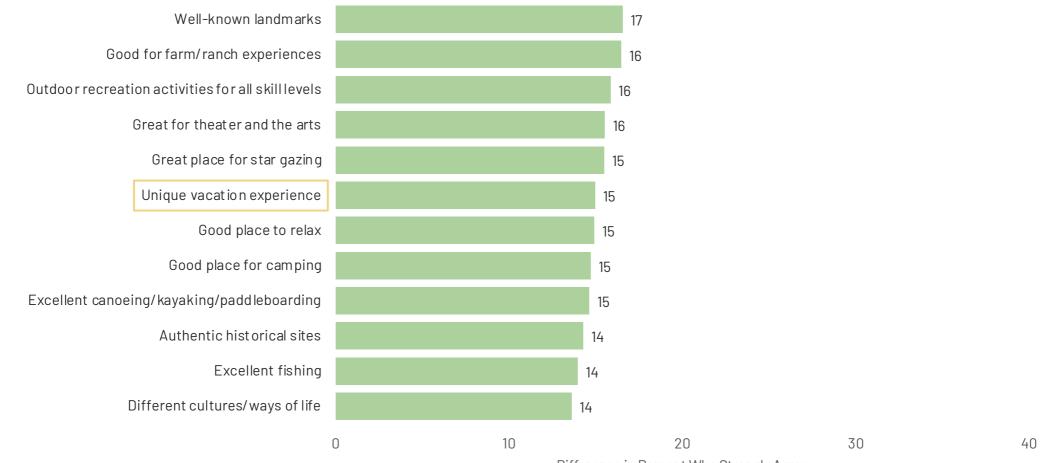


Longwoods

#### TOP PRODUCT STRENGTHS VS. IMAGE (Cont'd)

**Hot Button** 

Base: Residents of South Dakota's Regional Advertising Markets



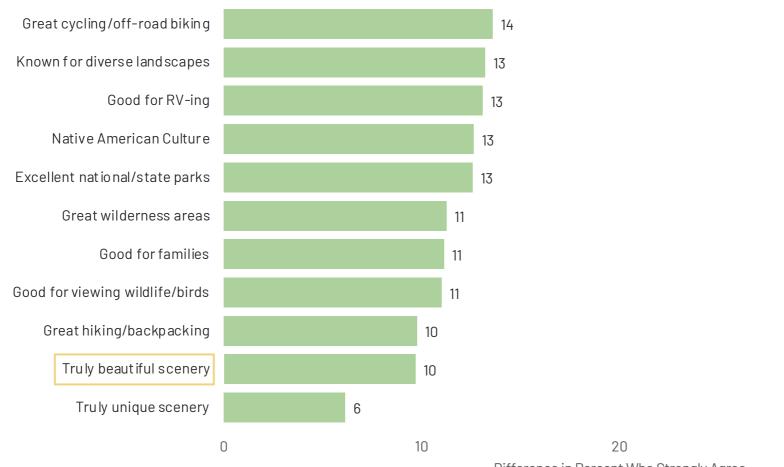
Difference in Percent Who Strongly Agree



#### TOP PRODUCT STRENGTHS VS. IMAGE (Cont'd)

Hot Button

Base: Residents of South Dakota's Regional Advertising Markets



30

Difference in Percent Who Strongly Agree



40

#### TOP PRODUCT WEAKNESSES VS. IMAGE

Base: Residents of South Dakota's Regional Advertising Markets

# THERE WERE NO SIGNIFICANT PERCEIVED PRODUCT WEAKNESSES VS. IMAGE



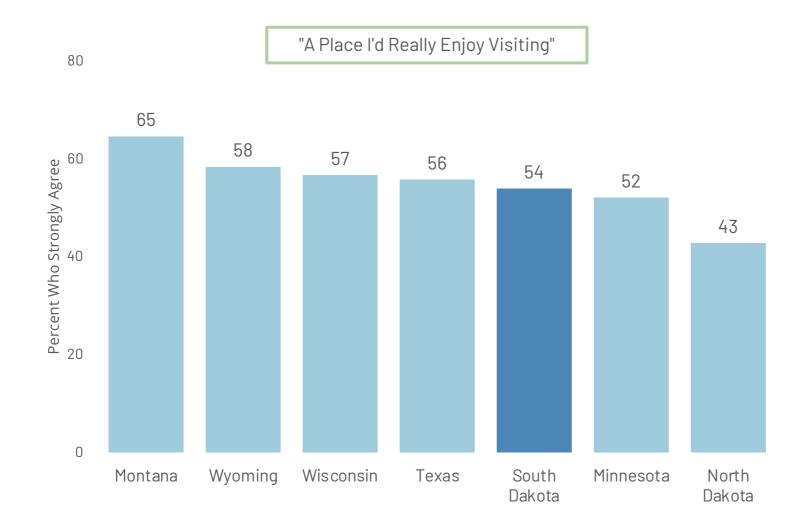


# IMAGE VS. THE COMPETITION



#### **OVERALL IMAGE VS. COMPETITION**

Base: Residents of South Dakota's Regional Advertising Markets



Relative to the other destinations in the competitive set for this study, South Dakota is quite competitive against most of the states included in this analysis. Across the markets surveyed, over half rated South Dakota very favorably as a destination they "would really enjoy visiting." South Dakota is ahead of North Dakota, tied with Minnesota and Texas, and behind Montana, Wyoming, and Wisconsin.

Please note that in 2022, 52% strongly agreed South Dakota is a place I'd really enjoy visiting, which is a statistical tie with this year's result.

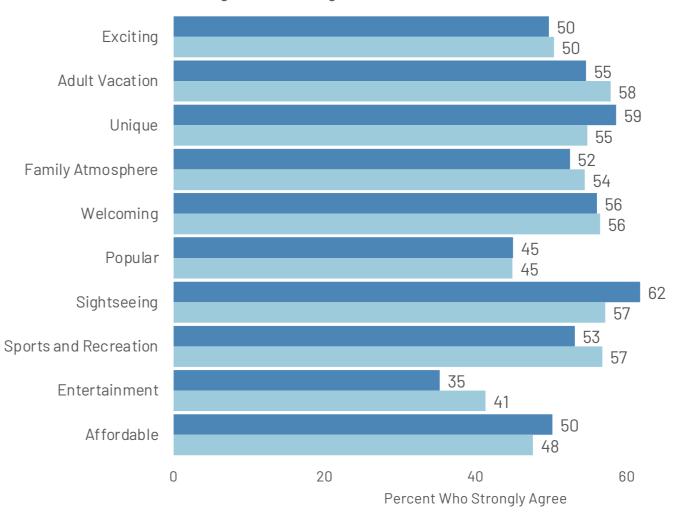


#### **OVERALL IMAGE VS. COMPETITION**

Base: Residents of South Dakota's Regional Advertising Markets

When looking at the Travel Motivator categories, it is clear South Dakota is quite evenly matched with the combined competitive set, and statistically tied in most categories.

South Dakota is ahead of the competitive set on Unique and Sightseeing, but behind on Sport and Recreation and Entertainment.

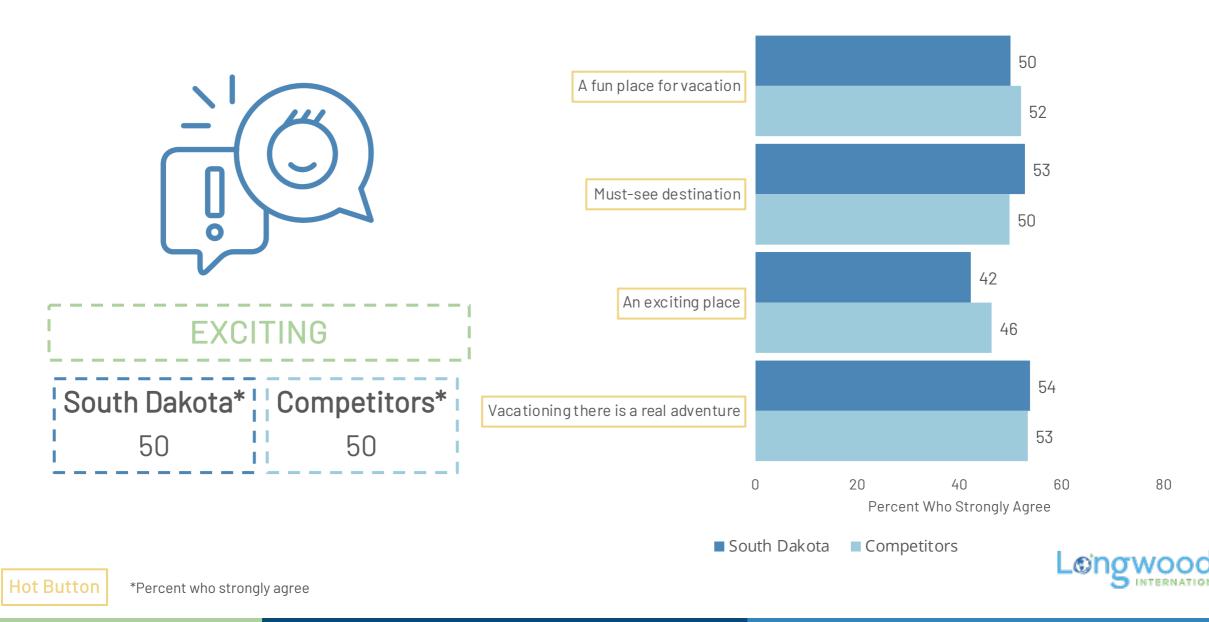


South Dakota Competitors\*

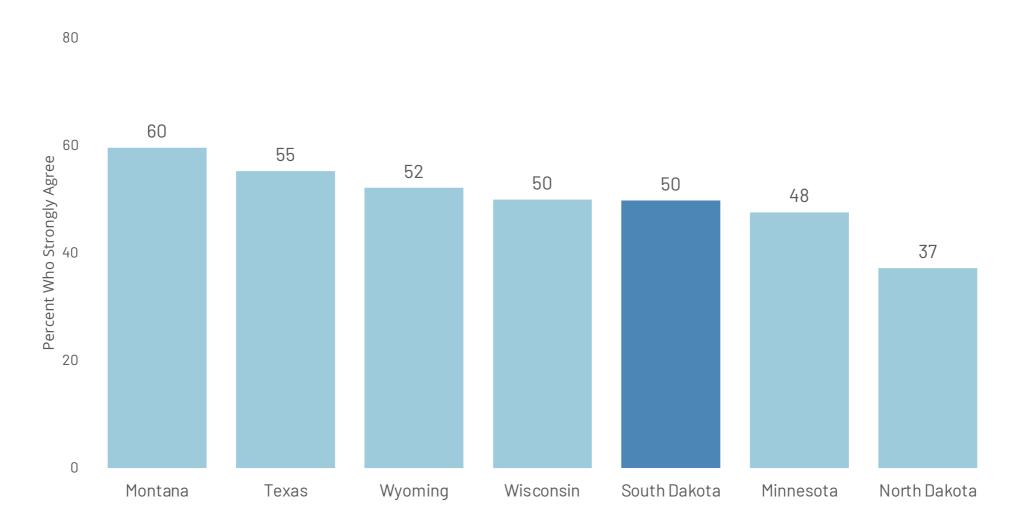


80

#### **IMAGE VS. COMPETITION - EXCITING**

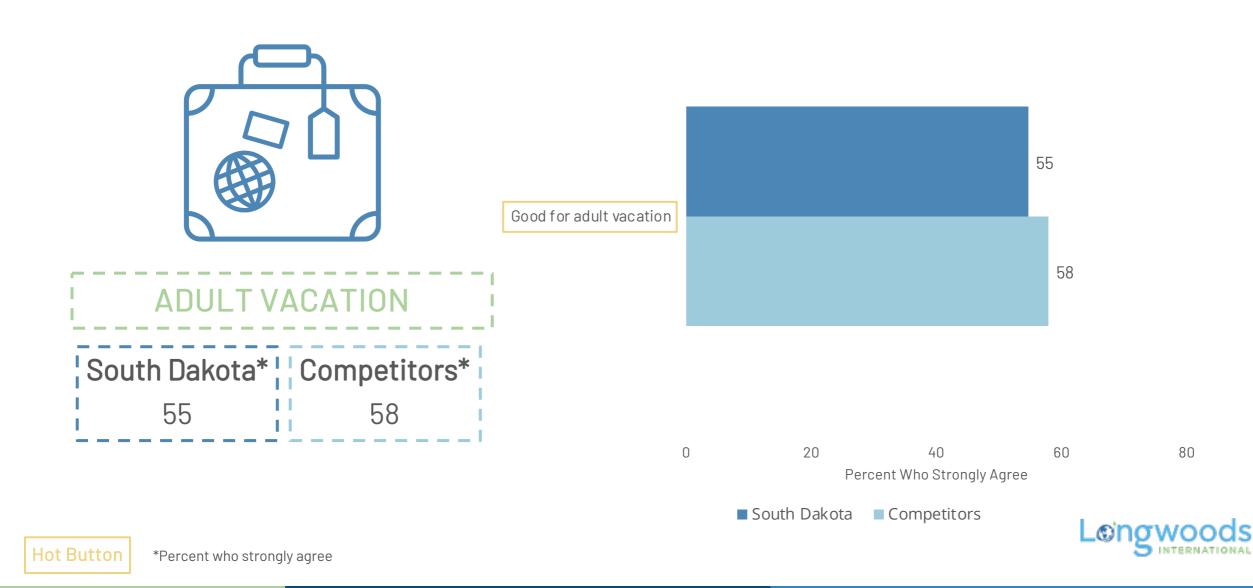


## **IMAGE VS. COMPETITION - EXCITING**

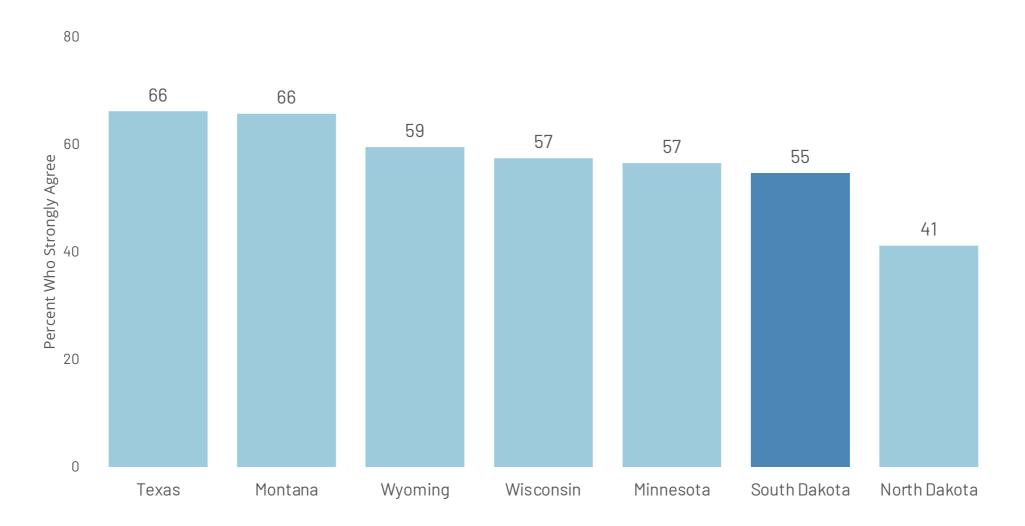




#### **IMAGE VS. COMPETITION - ADULT VACATION**

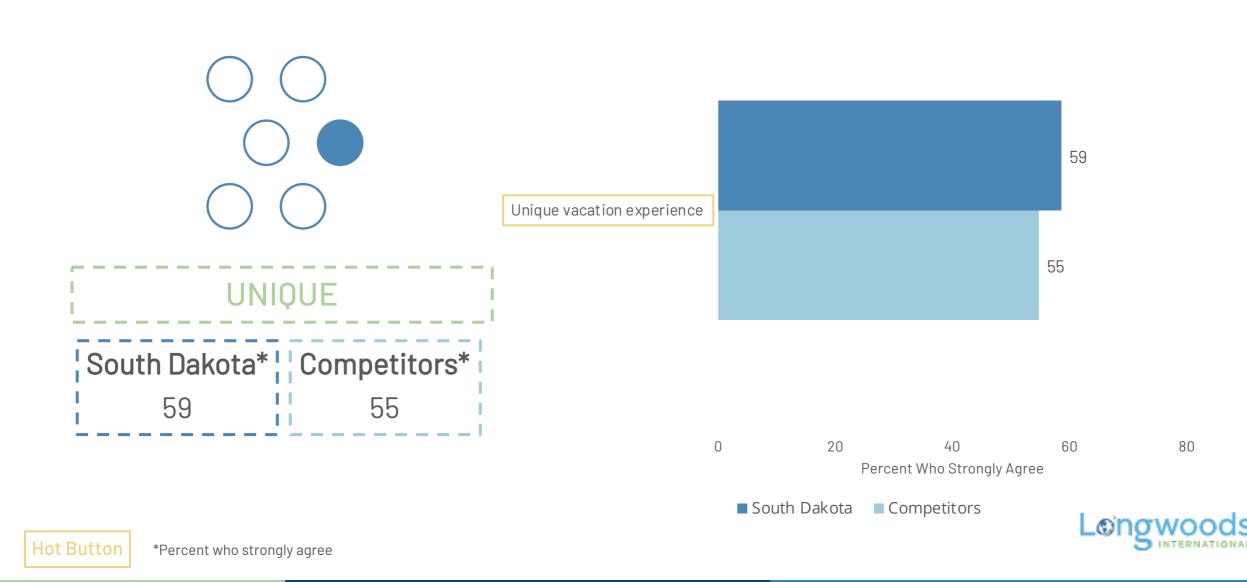


#### **IMAGE VS. COMPETITION - ADULT VACATION**

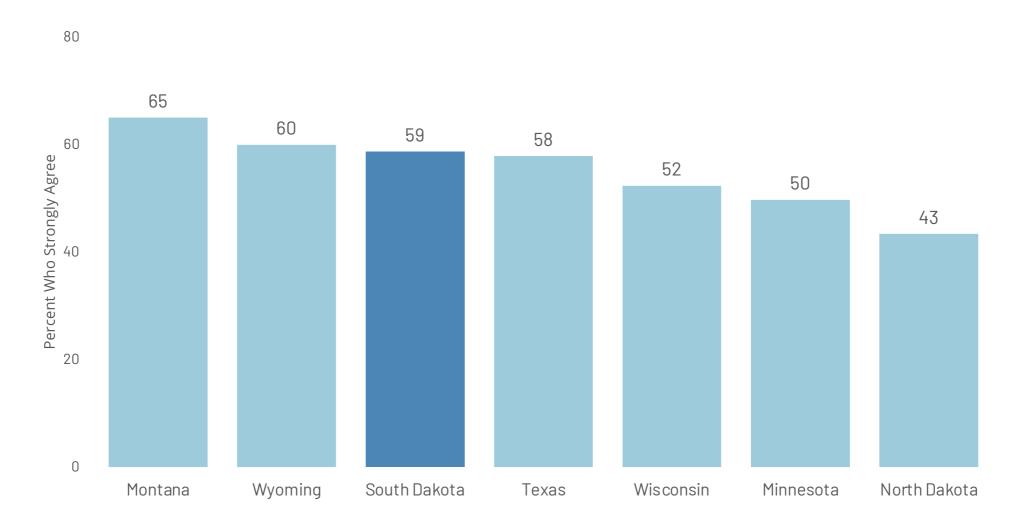




#### **IMAGE VS. COMPETITION - UNIQUE**

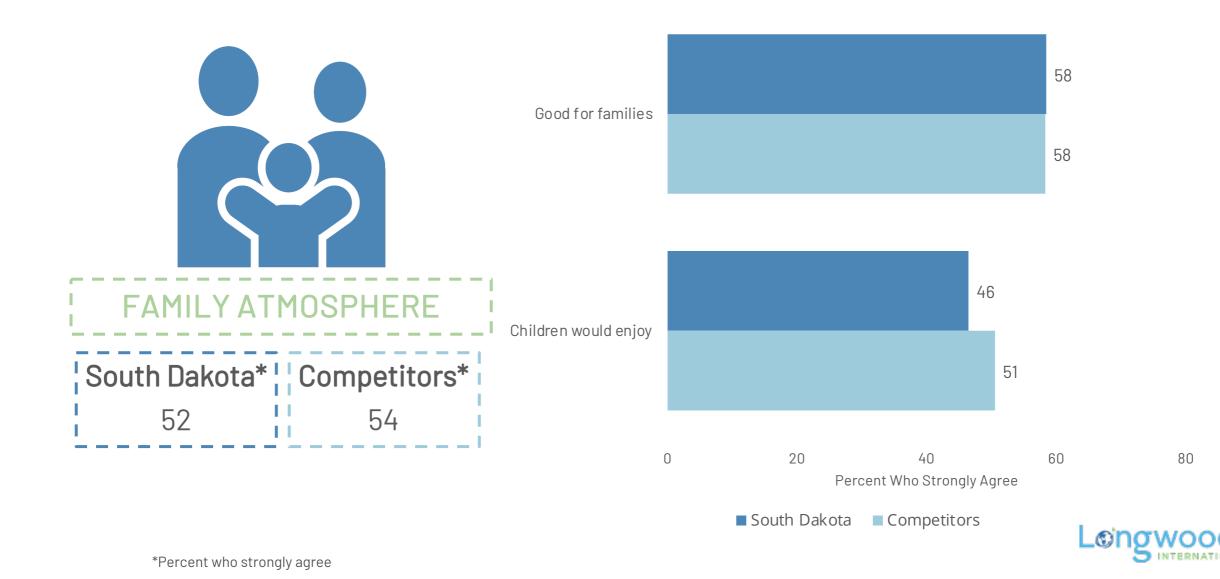


## IMAGE VS. COMPETITION - UNIQUE

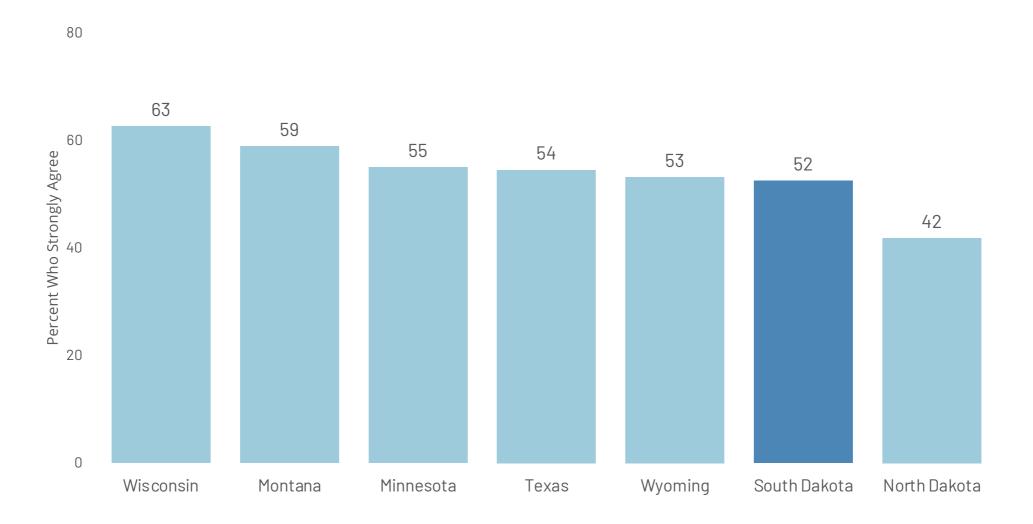




#### IMAGE VS. COMPETITION - FAMILY ATMOSPHERE



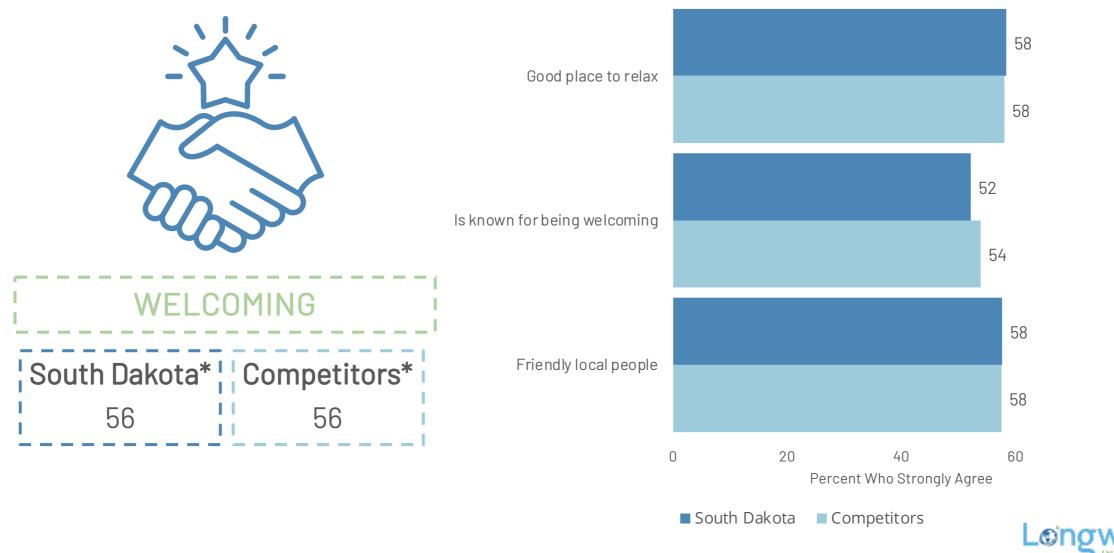
#### IMAGE VS. COMPETITION - FAMILY ATMOSPHERE





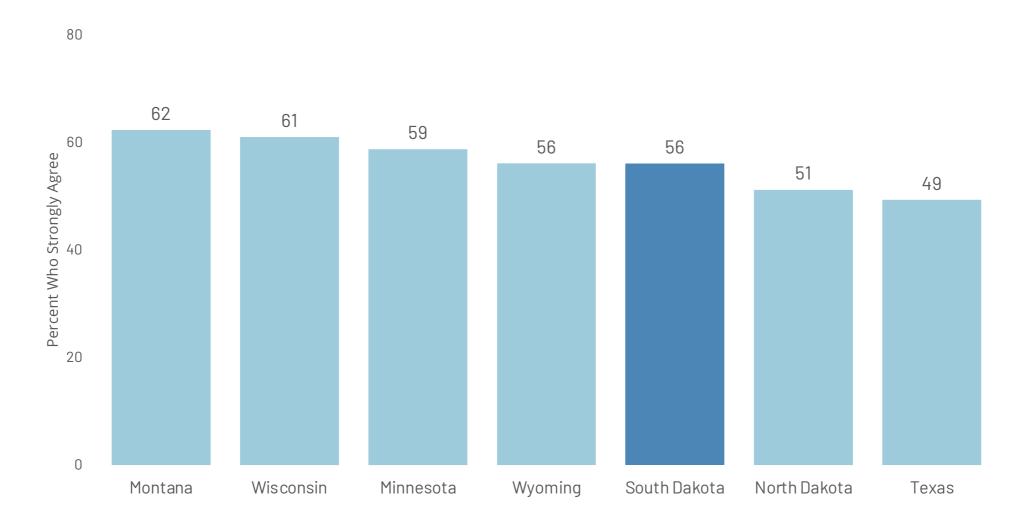
#### **IMAGE VS. COMPETITION - WELCOMING**

Base: Residents of South Dakota's Regional Advertising Markets



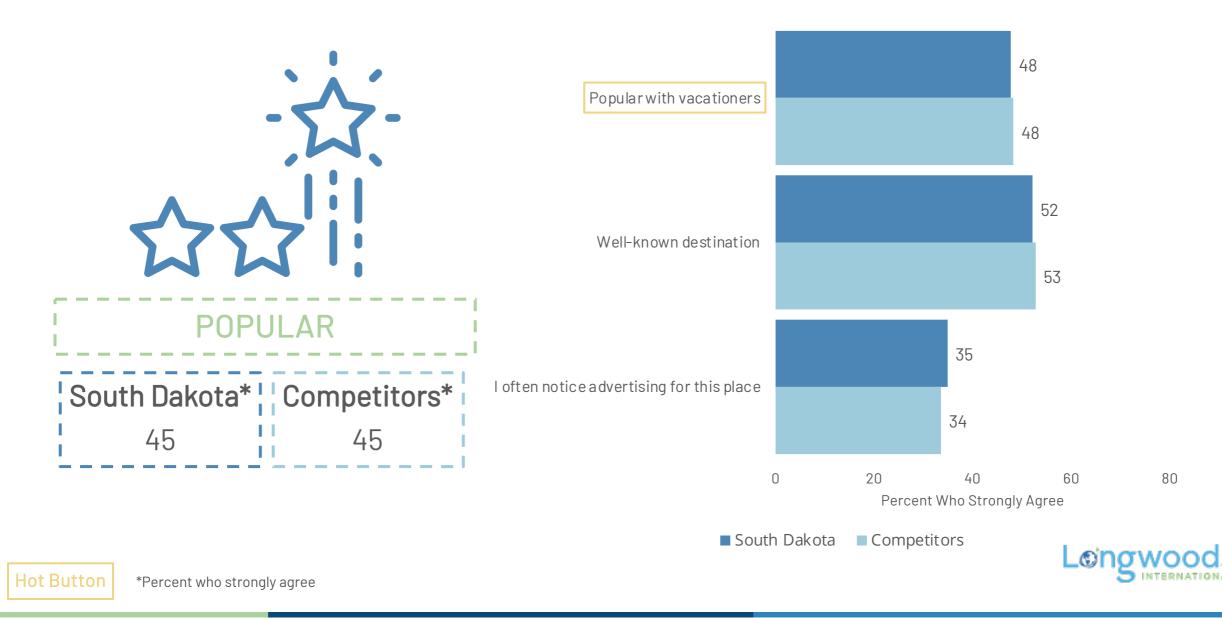
80

## **IMAGE VS. COMPETITION - WELCOMING**

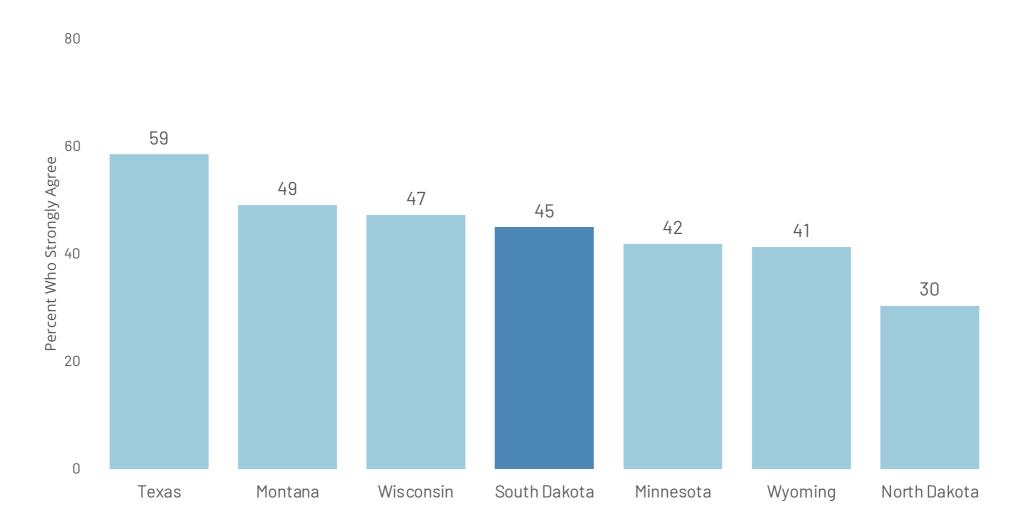




#### **IMAGE VS. COMPETITION - POPULAR**



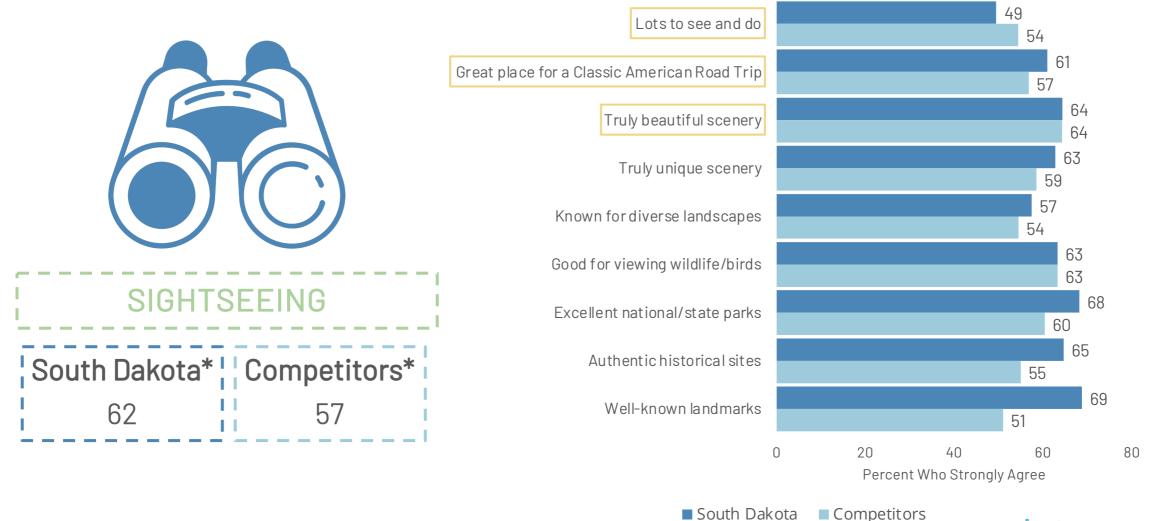
## **IMAGE VS. COMPETITION - POPULAR**





#### **IMAGE VS. COMPETITION – SIGHTSEEING**

Base: Residents of South Dakota's Regional Advertising Markets



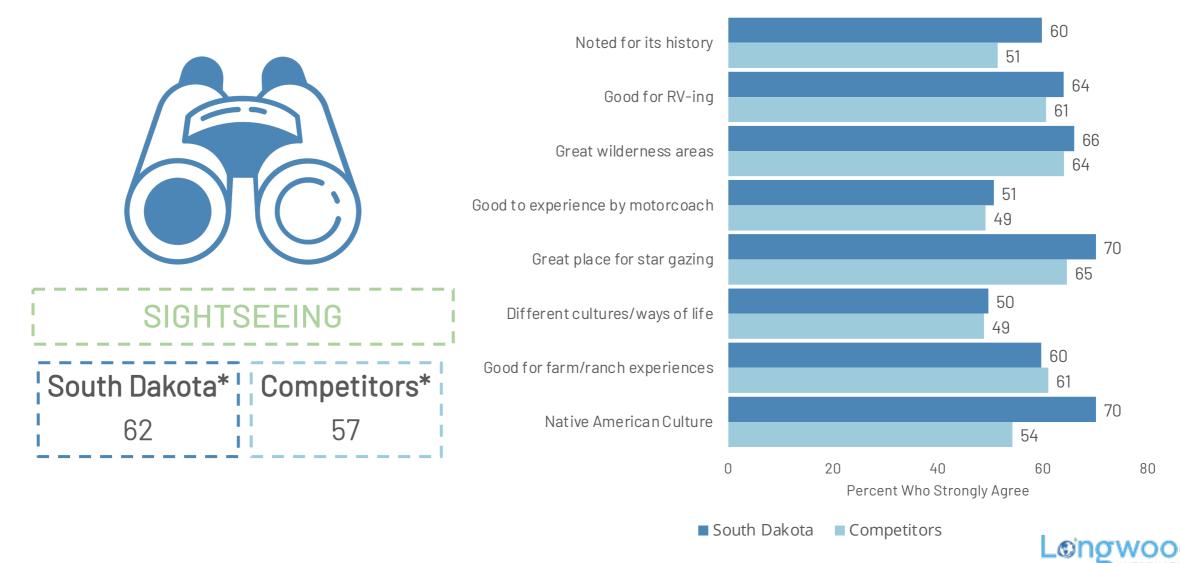


\*Percent who strongly agree

Hot Button

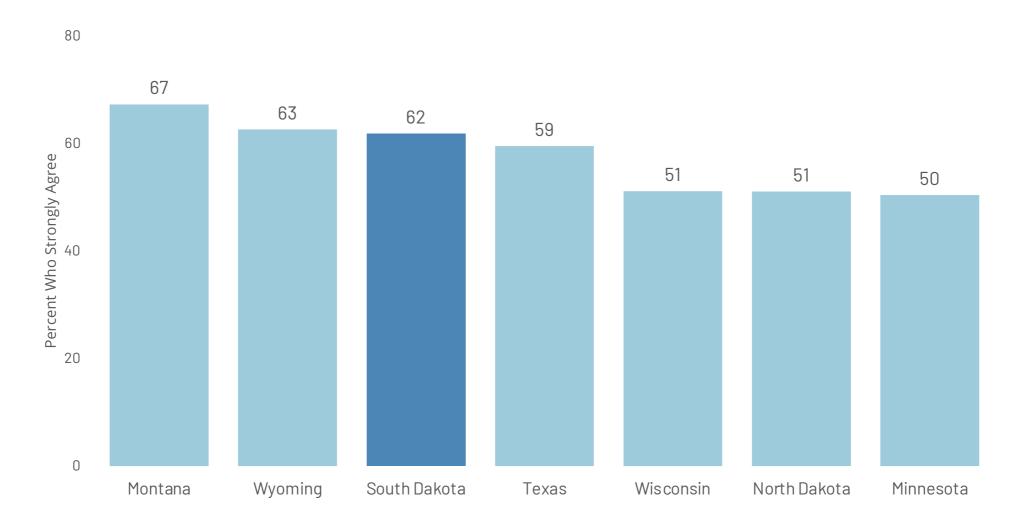
### IMAGE VS. COMPETITION – SIGHTSEEING (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



\*Percent who strongly agree

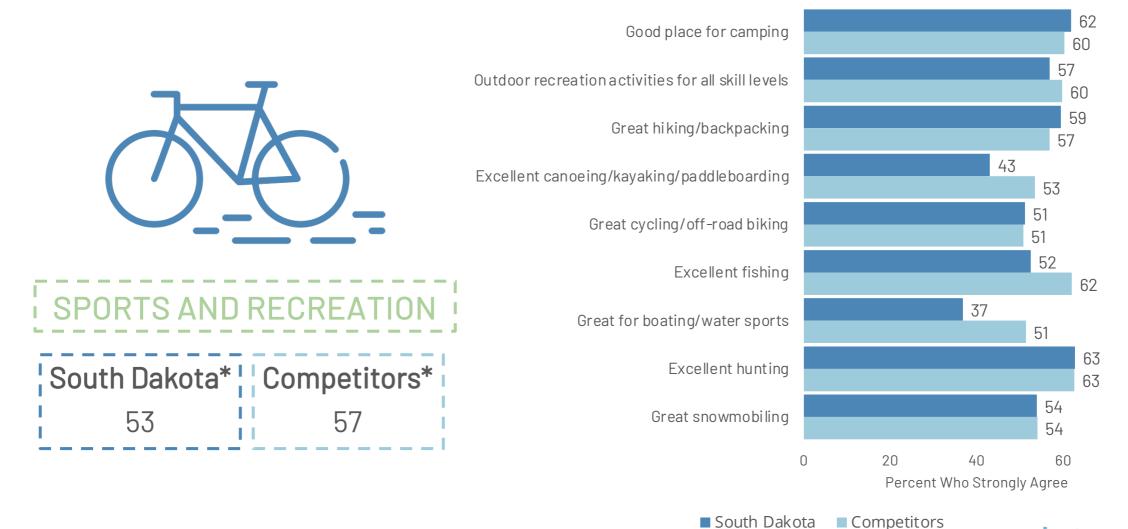
#### **IMAGE VS. COMPETITION – SIGHTSEEING**





#### **IMAGE VS. COMPETITION - SPORTS AND RECREATION**

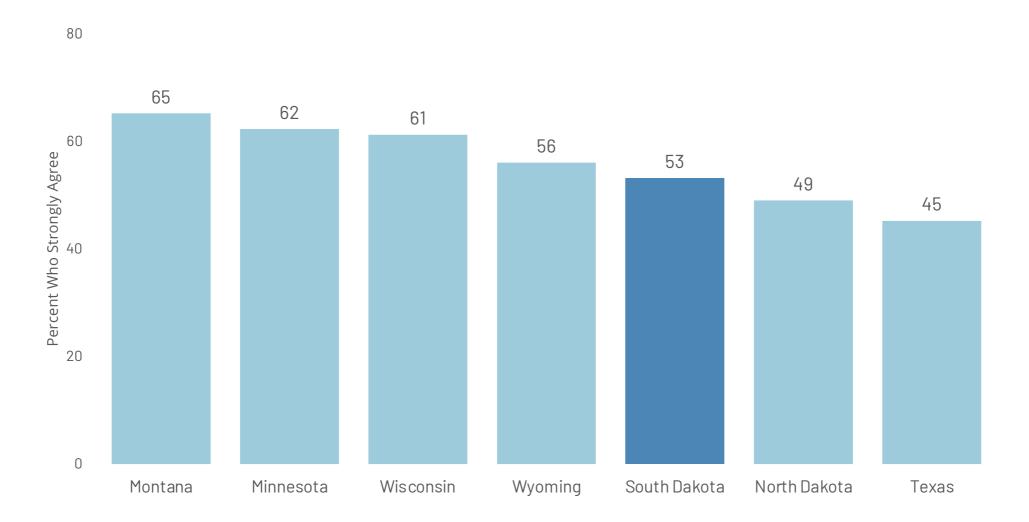
#### Base: Residents of South Dakota's Regional Advertising Markets



Longwoods

80

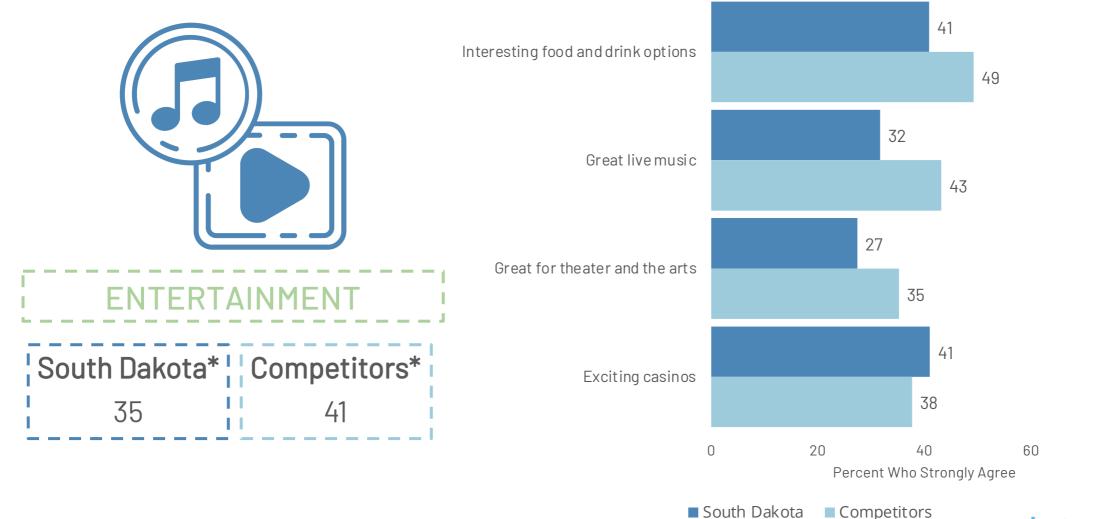
#### **IMAGE VS. COMPETITION - SPORTS AND RECREATION**





## IMAGE VS. COMPETITION - ENTERTAINMENT

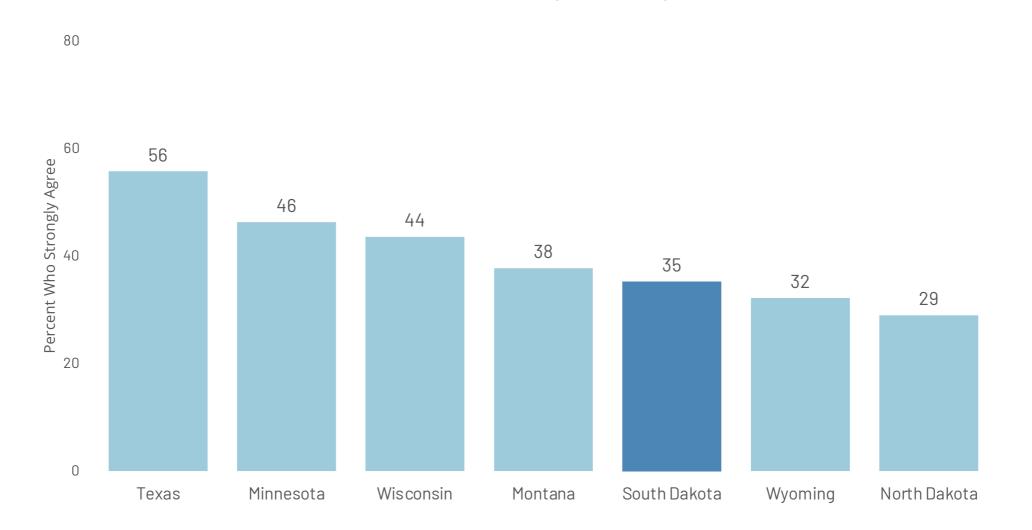
Base: Residents of South Dakota's Regional Advertising Markets





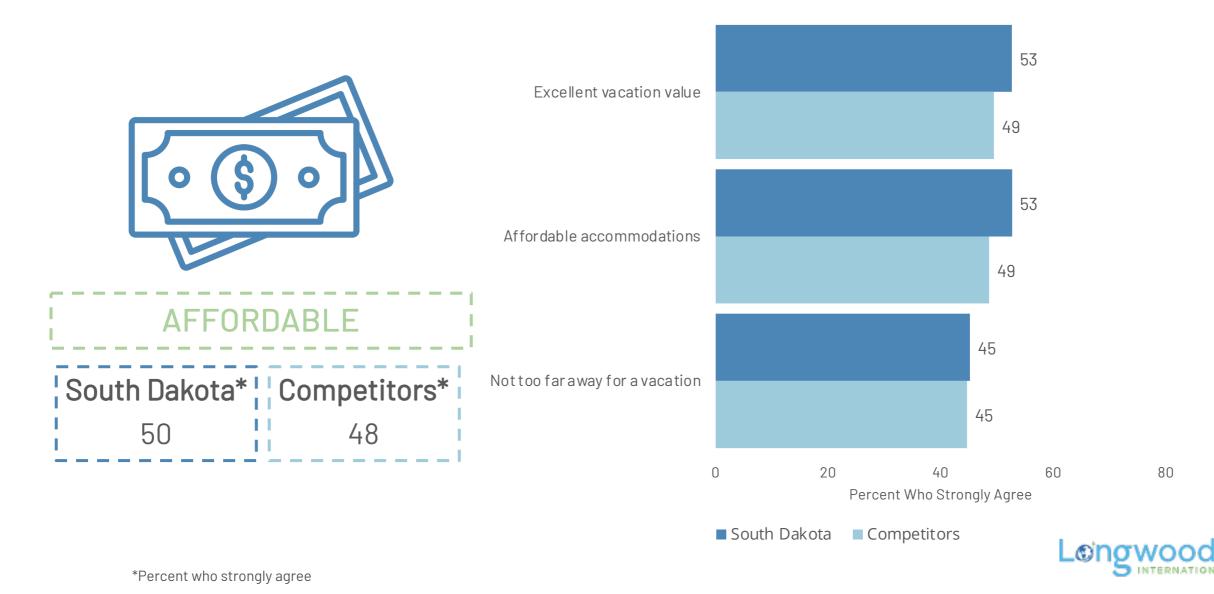
80

# IMAGE VS. COMPETITION - ENTERTAINMENT

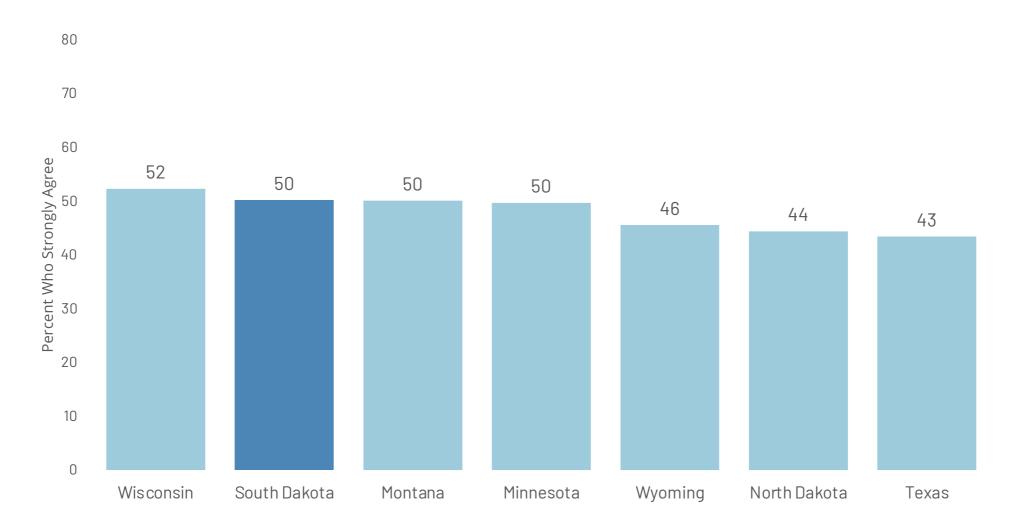




#### **IMAGE VS. COMPETITION - AFFORDABLE**



#### **IMAGE VS. COMPETITION - AFFORDABLE**



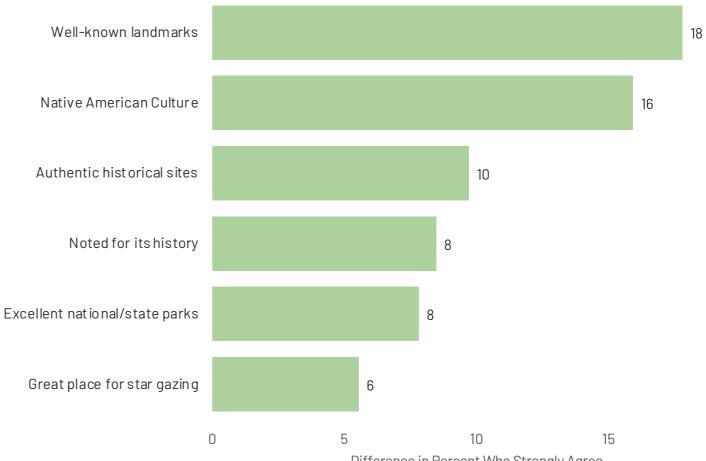


#### **IMAGE STRENGTHS VS. COMPETITION**

Base: Residents of South Dakota's Regional Advertising Markets



South Dakota has 6 image attribute strengths when compared to the competitive set, around history, culture, and the outdoors.

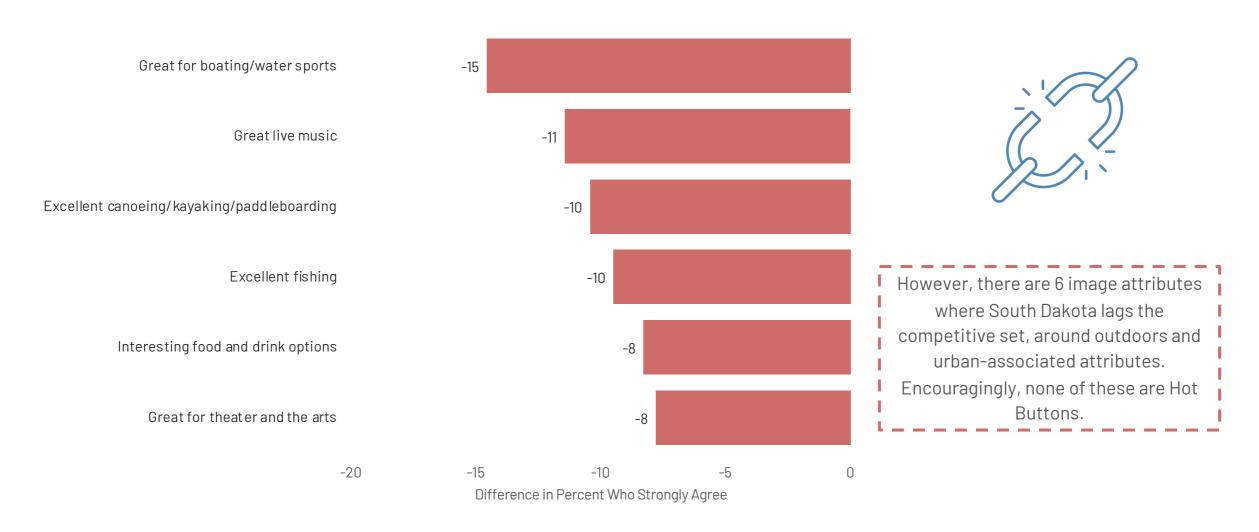


Difference in Percent Who Strongly Agree



20

#### **IMAGE WEAKNESSES VS. COMPETITION**







# "HALO EFFECT" ON ECONOMIC DEVELOPMENT



#### THE "HALO EFFECT"

Research has long demonstrated that tourism advertising and the visitation it inspires have a **positive impact on consumers' image** of destinations as a place for leisure travel and recreation.

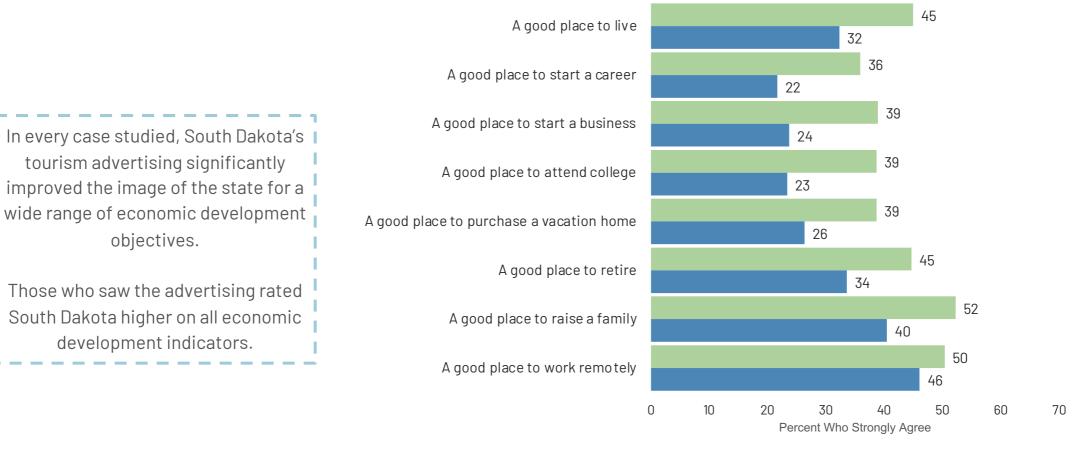
Applying the psychological concept of the "halo effect" to tourism promotion advertising, Longwoods set out to determine if gains in image for South Dakota from its tourism advertising would extend beyond the appeal as a place to visit. Could it be that economic objectives could also be achieved, such as viewing South Dakota more favorably as a place to live, work, start a business, attend college, purchase a vacation home and retire?





#### IMPACT OF TOURISM AD A WARENESS ON ECONOMIC DEVELOPMENT IMAGE

#### Base: Residents of South Dakota's Regional Advertising Markets

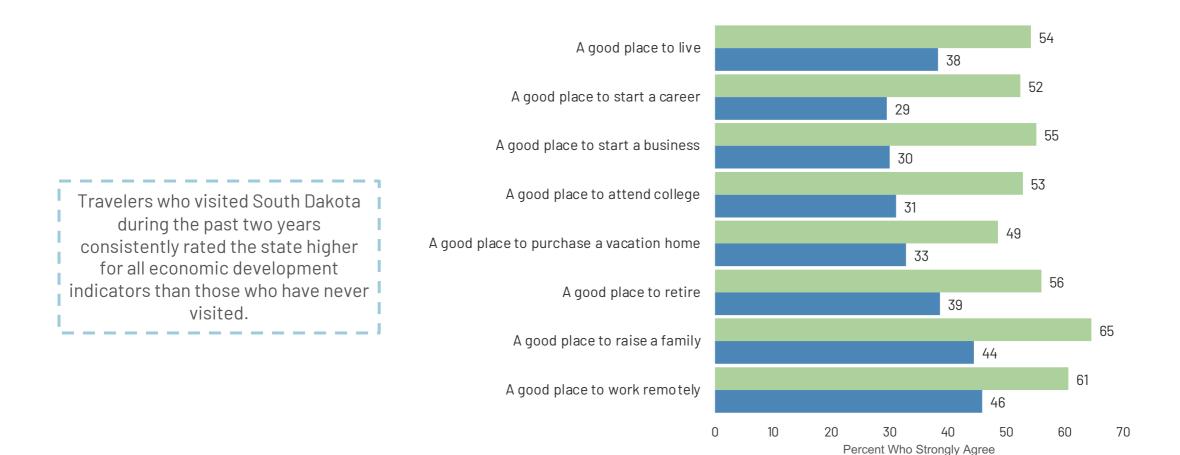


Aware of Any Ad Unaware of Any Ad



#### IMPACT OF *VISITATION* ON ECONOMIC DEVELOPMENT IMAGE

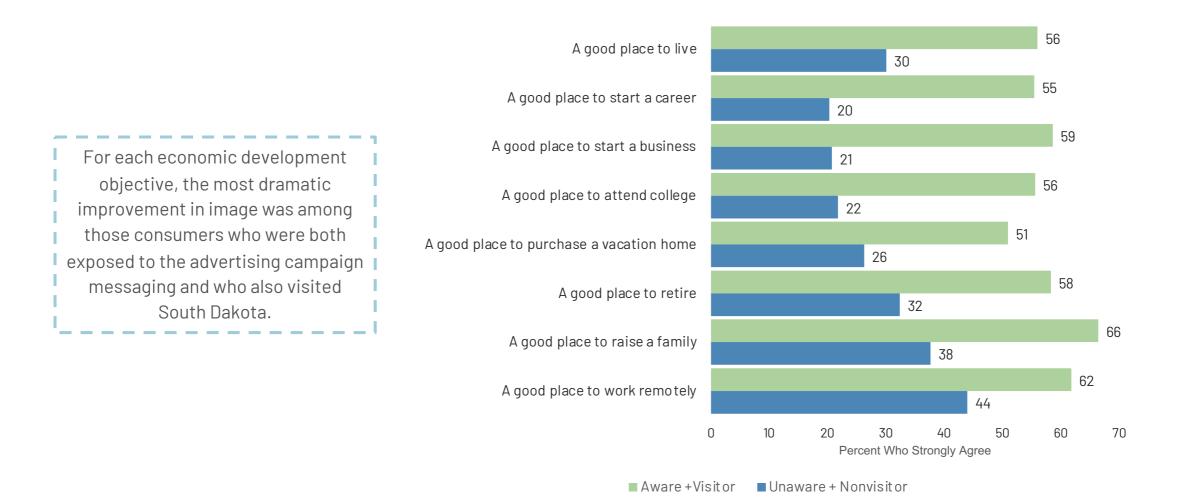
Base: Residents of South Dakota's Regional Advertising Markets



■ Visited Past 2 Years ■ Never



#### IMPACT OF ADAWARENESS + VISITATION ON ECONOMIC DEVELOPMENT IMAGE







## APPENDIX: IMAGE STRENGTHS AND WEAKNESSES VS. INDIVIDUAL COMPETITION





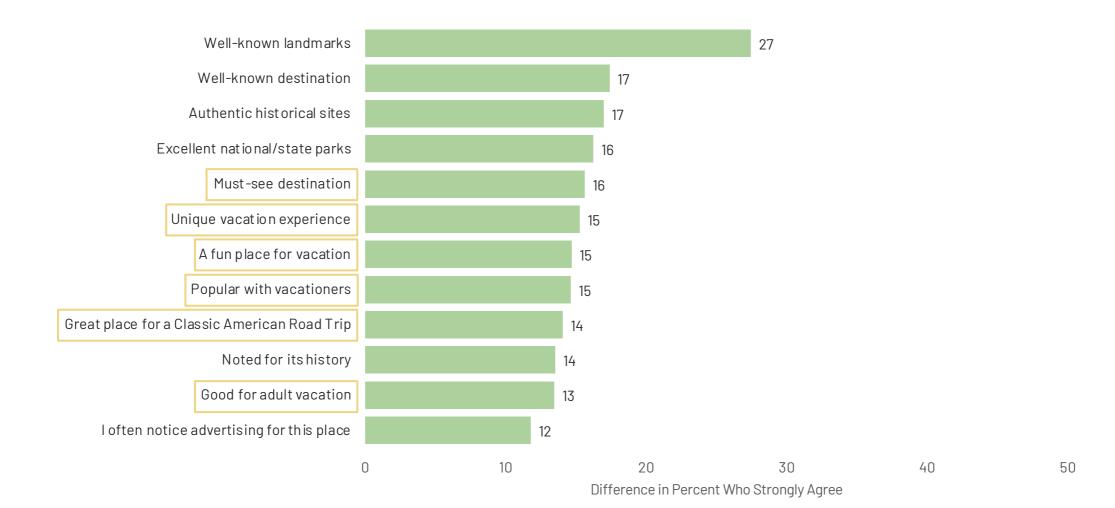
## SOUTH DAKOTA VS. NORTH DAKOTA: IMAGE STRENGTHS AND WEAKNESSES



#### IMAGE STRENGTHS VS. NORTH DAKOTA

Hot Button

Base: Residents of South Dakota's Regional Advertising Markets



Longwoods

#### IMAGE STRENGTHS VS. NORTH DAKOTA (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



Difference in Percent Who Strongly Agree

30

20



50





#### IMAGE STRENGTHS VS. NORTH DAKOTA (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



20 30 Difference in Percent Who Strongly Agree 40



50

Hot Button

#### **IMAGE WEAKNESSES VS. NORTH DAKOTA**

Base: Residents of South Dakota's Regional Advertising Markets

### THERE WERE NO SIGNIFICANT PERCEIVED IMAGE WEAKNESSES VS. NORTH DAKOTA





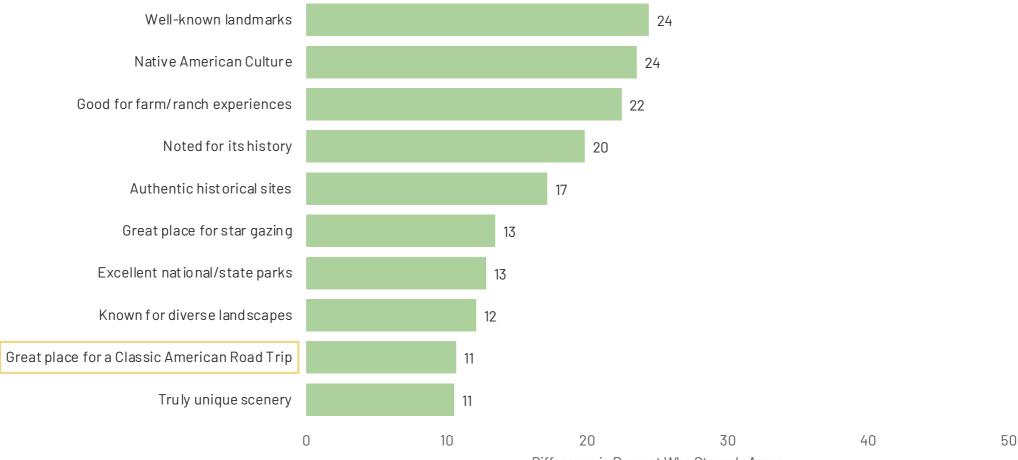
## SOUTH DAKOTA VS. MINNESOTA: IMAGE STRENGTHS AND WEAKNESSES



#### IMAGE STRENGTHS VS. MINNESOTA

Hot Button

Base: Residents of South Dakota's Regional Advertising Markets



Difference in Percent Who Strongly Agree



#### IMAGE STRENGTHS VS. MINNESOTA (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



203040Difference in Percent Who Strongly Agree

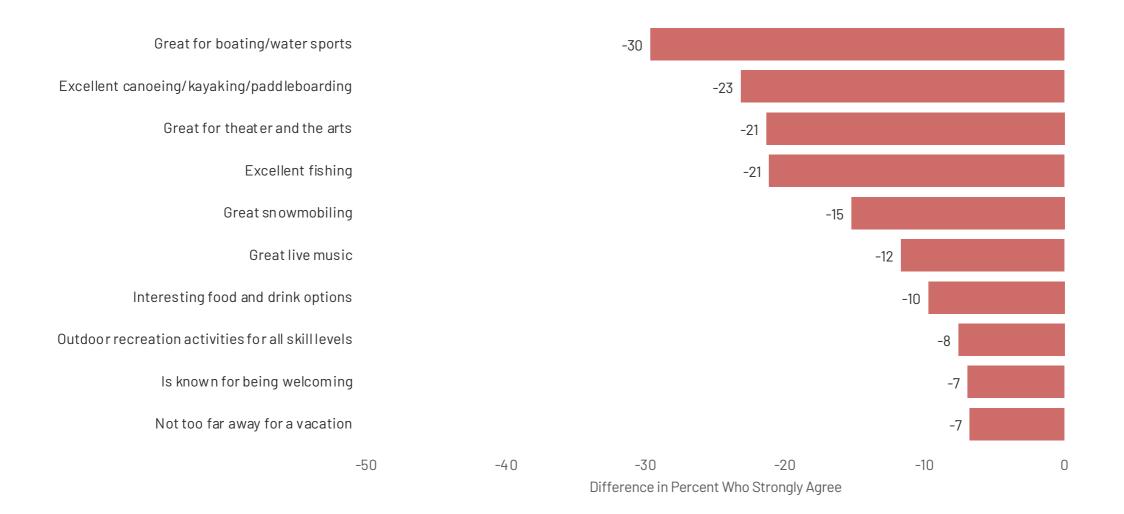




50

Hot Button

#### IMAGE WEAKNESSES VS. MINNESOTA





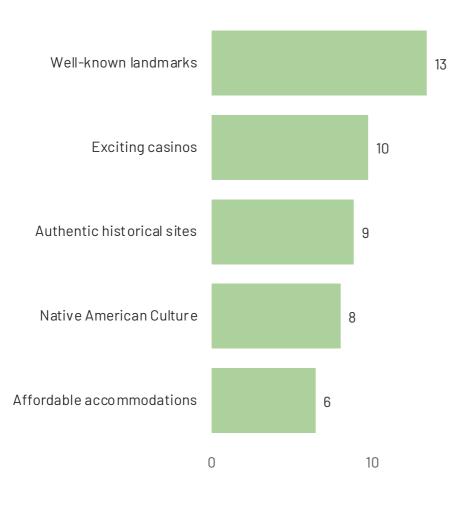


## SOUTH DAKOTA VS. WYOMING: IMAGE STRENGTHS AND WEAKNESSES



#### IMAGE STRENGTHS VS. WYOMING

Base: Residents of South Dakota's Regional Advertising Markets



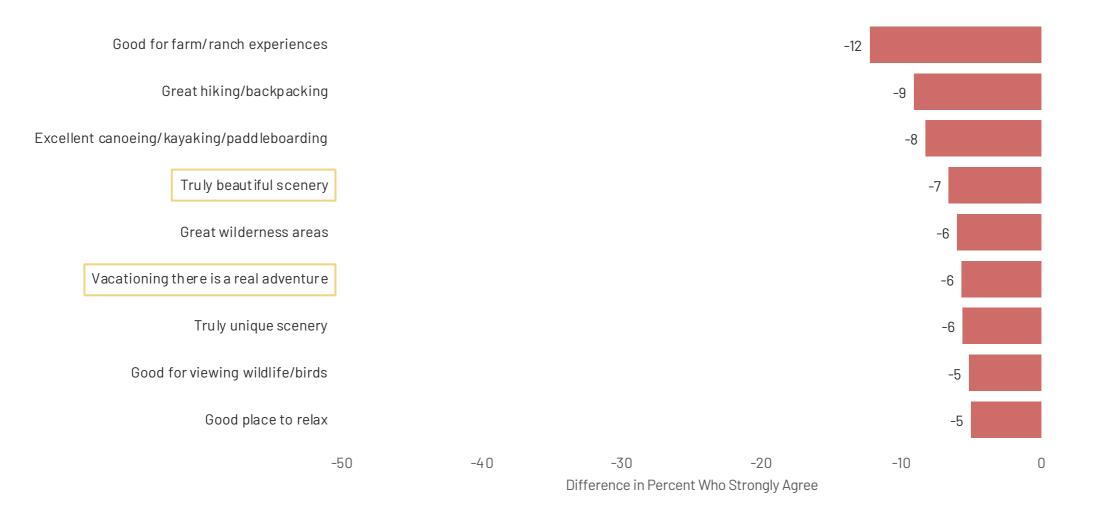
20 30 Difference in Percent Who Strongly Agree



50



#### IMAGE WEAKNESSES VS. WYOMING







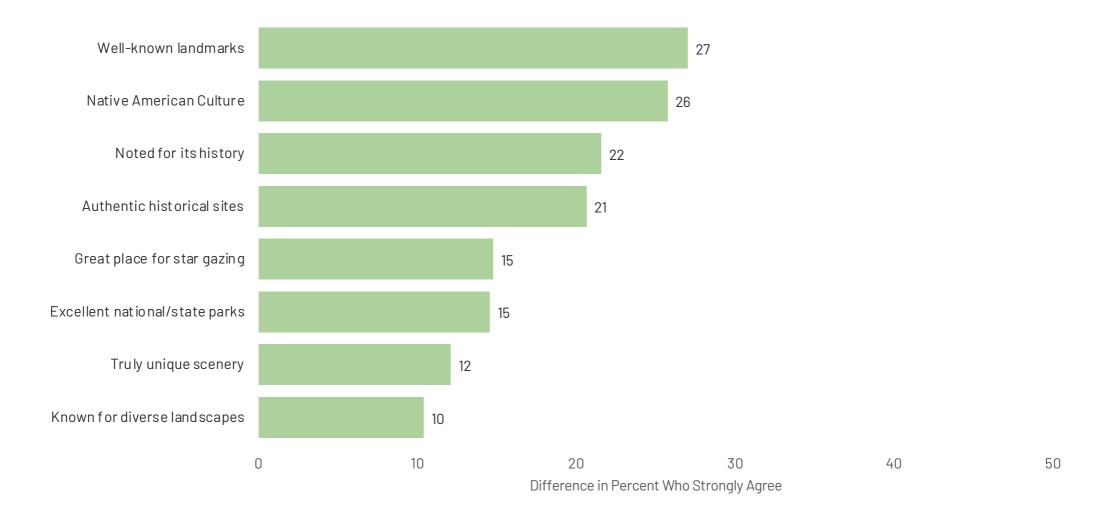


## SOUTH DAKOTA VS. WISCONSIN: IMAGE STRENGTHS AND WEAKNESSES



#### **IMAGE STRENGTHS VS. WISCONSIN**

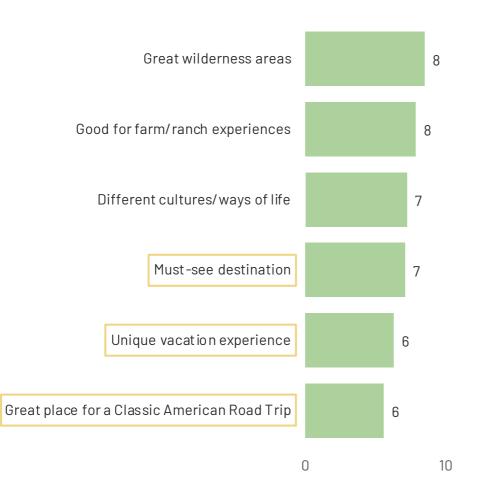
Base: Residents of South Dakota's Regional Advertising Markets



Longwoods

#### IMAGE STRENGTHS VS. WISCONSIN (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



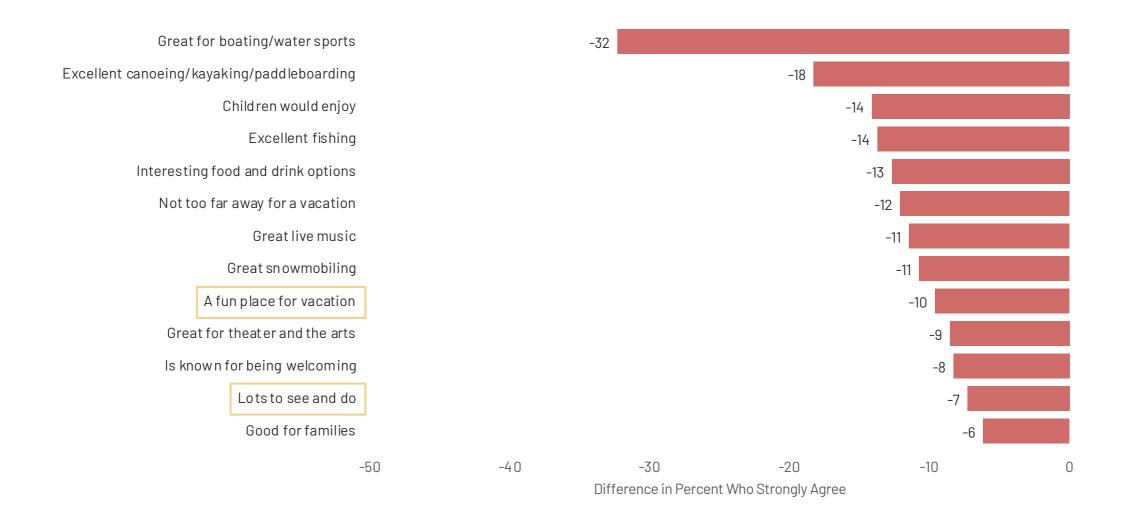
203040Difference in Percent Who Strongly Agree



50

Hot Button

#### **IMAGE WEAKNESSES VS. WISCONSIN**







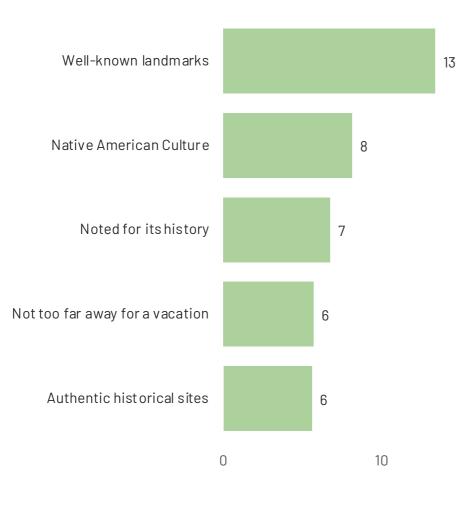


## SOUTH DAKOTA VS. MONTANA: IMAGE STRENGTHS AND WEAKNESSES



#### IMAGE STRENGTHS VS. MONTANA

Base: Residents of South Dakota's Regional Advertising Markets



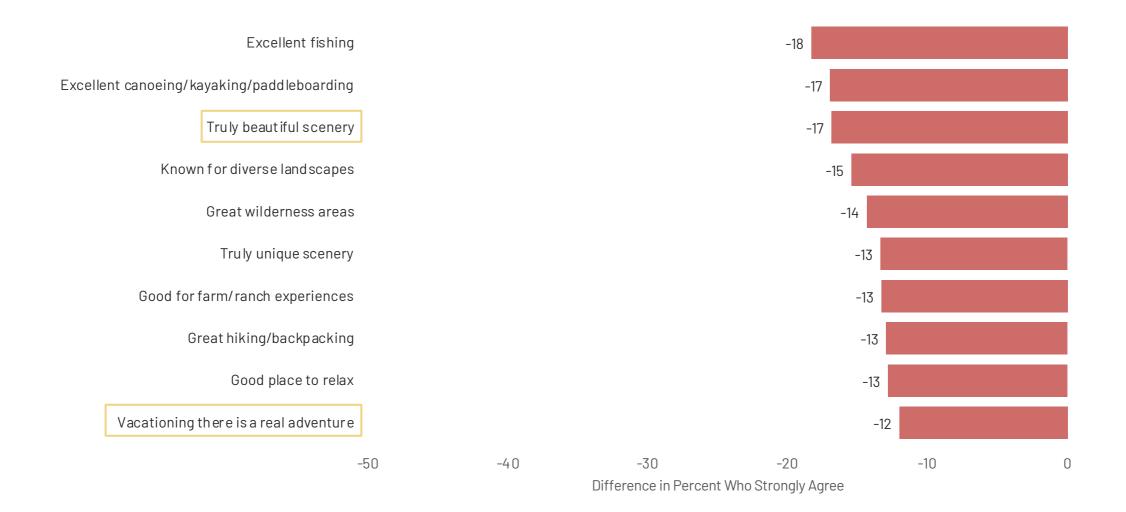
20 30 Difference in Percent Who Strongly Agree 40

50



#### IMAGE WEAKNESSES VS. MONTANA

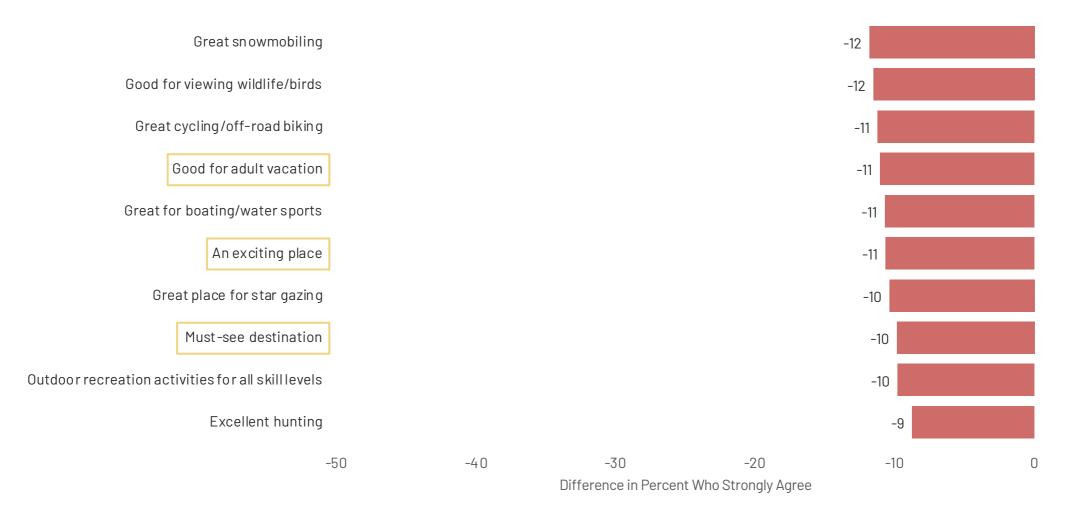
Base: Residents of South Dakota's Regional Advertising Markets





Hot Button

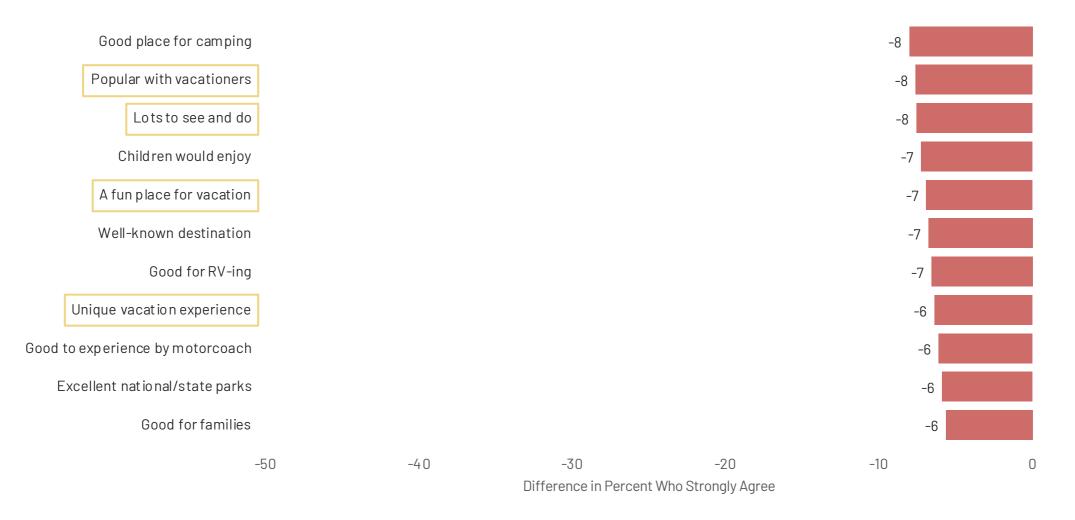
#### IMAGE WEAKNESSES VS. MONTANA (Cont'd)







#### IMAGE WEAKNESSES VS. MONTANA (Cont'd)





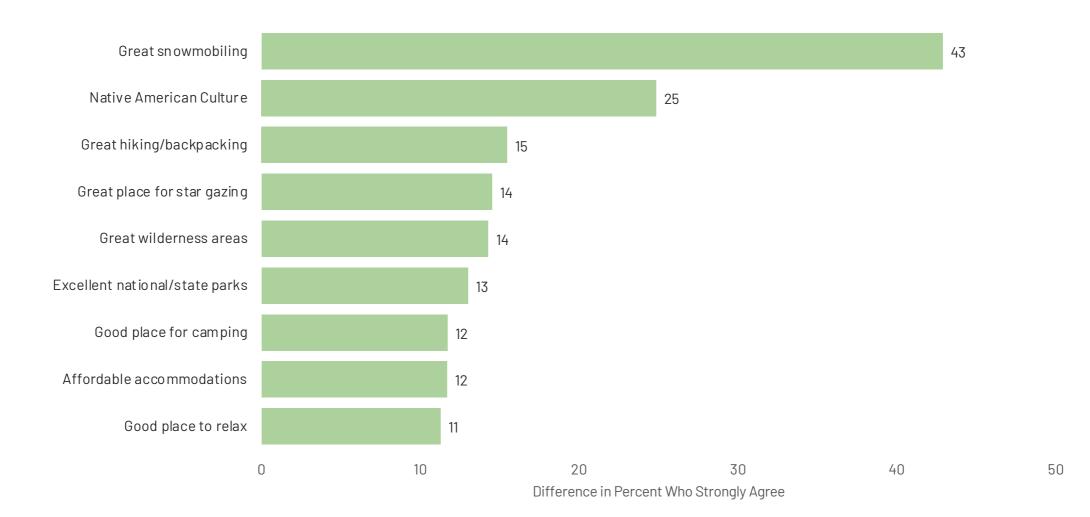




## SOUTH DAKOTA VS. TEXAS: IMAGE STRENGTHS AND WEAKNESSES



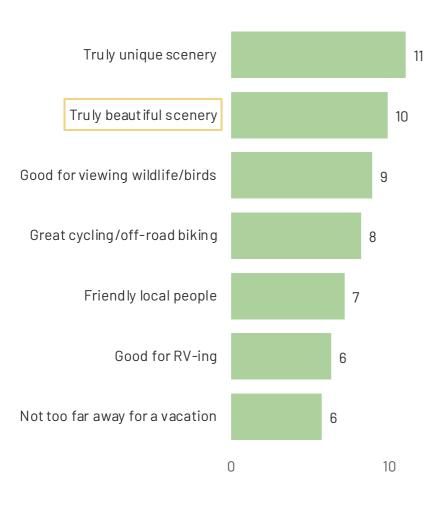
#### IMAGE STRENGTHS VS. TEXAS





#### IMAGE STRENGTHS VS. TEXAS (Cont'd)

Base: Residents of South Dakota's Regional Advertising Markets



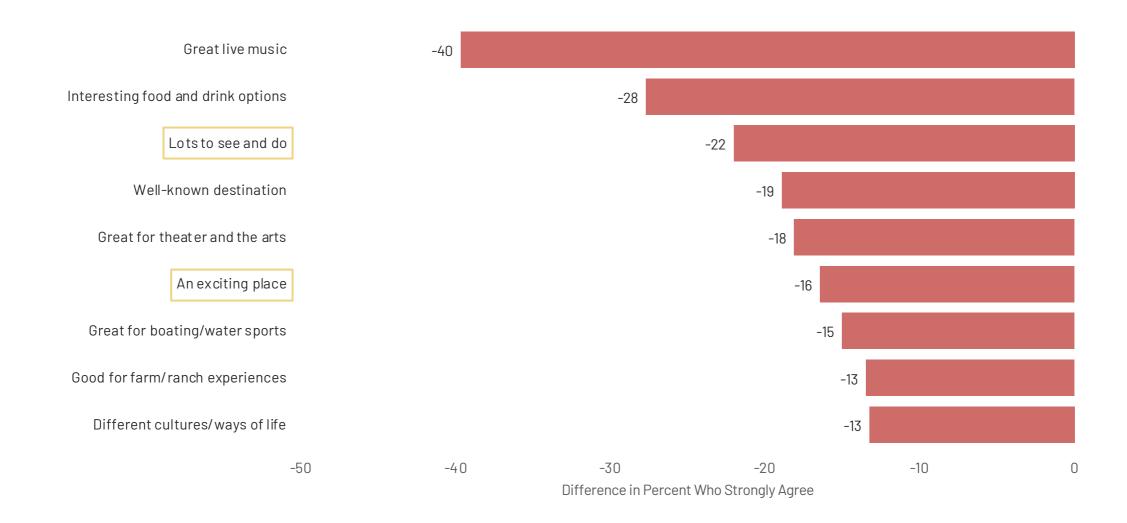
Hot Button

20 30 Difference in Percent Who Strongly Agree 40



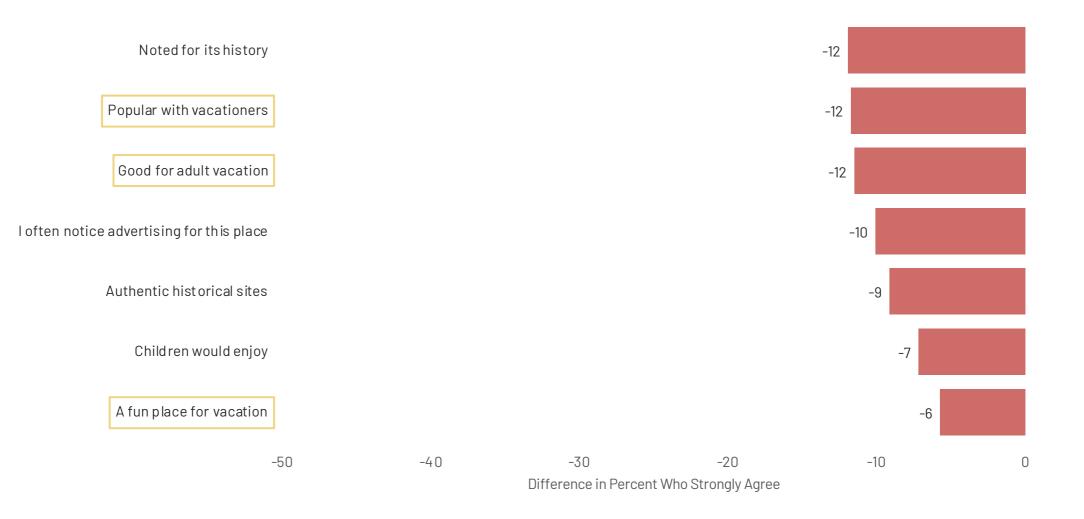


#### IMAGE WEAKNESSES VS. TEXAS





#### IMAGE WEAKNESSES VS. TEXAS (Cont'd)





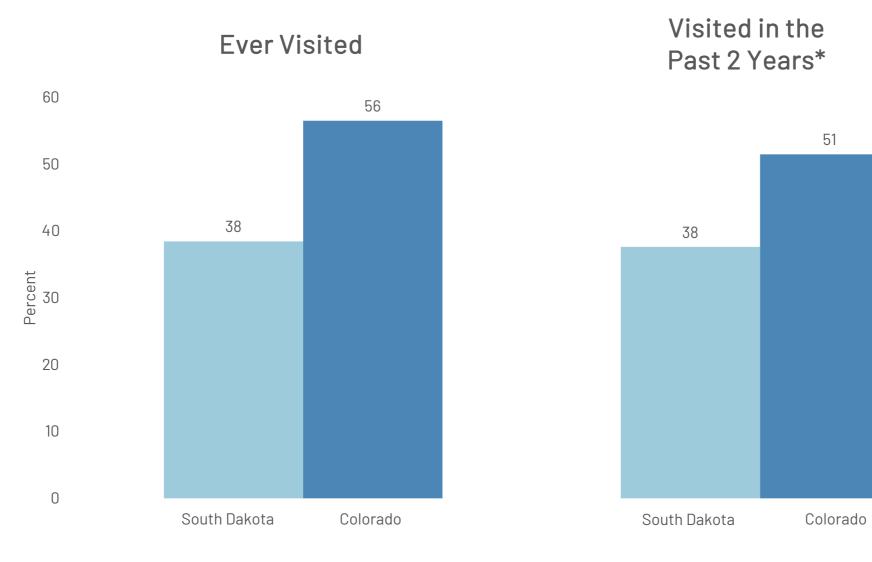




## SOUTH DAKOTA VS. COLORADO: IMAGE STRENGTHS AND WEAKNESSES



Base: Residents of South Dakota's Regional Advertising Markets

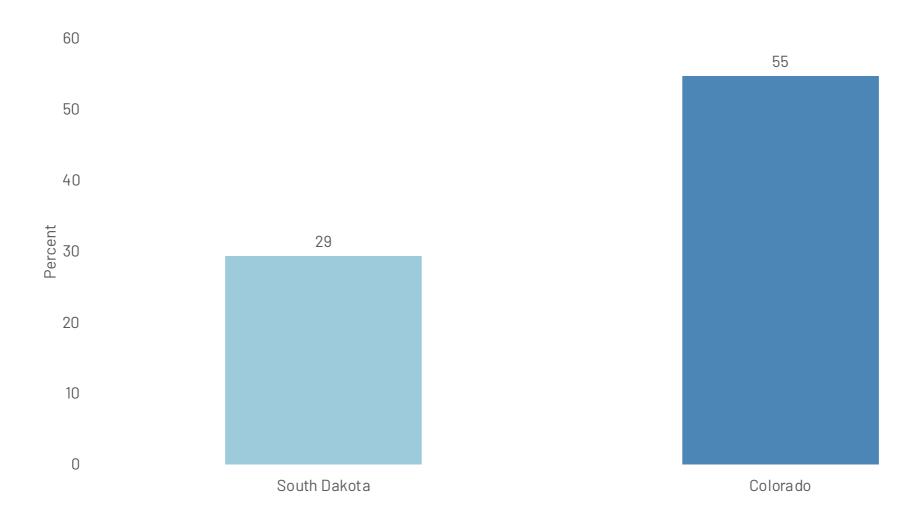


\*Among those who have ever visited respective destination



#### **INTENT TO VISIT IN NEXT 12 MONTHS**

Base: Residents of South Dakota's Regional Advertising Markets



Longwoods

\*Respondents who said they would probably or definitely take a trip to each destination in the next 12 months

#### **OVERALL IMAGE VS. COMPETITION**

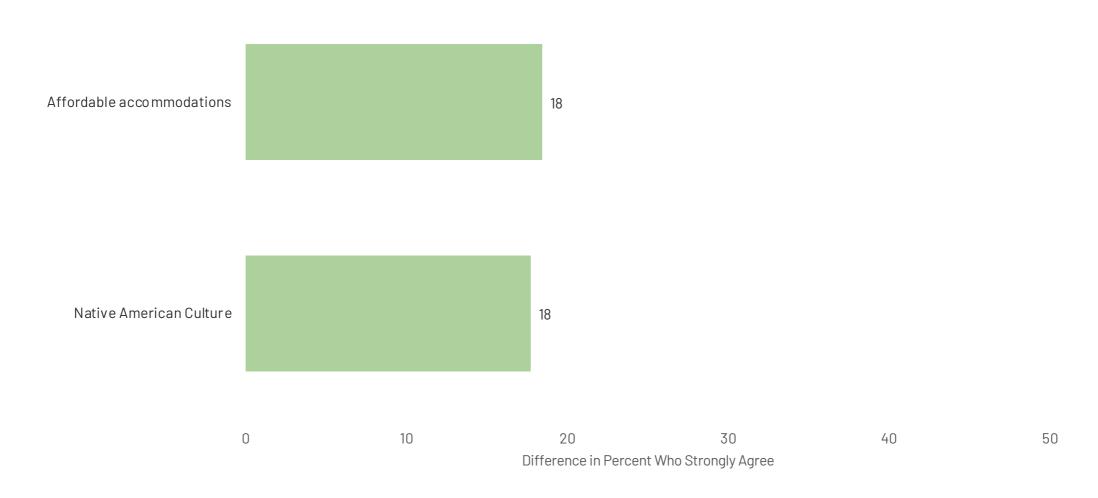
Exciting Adult Vacation Unique Family Atmosphere Welcoming Popular Sightseeing Sports and Recreation Entertainment Affordable Percent Who Strongly Agree South Dakota Competitors\*

Base: Residents of South Dakota's Regional Advertising Markets



\* Includes Colorado, Minnesota, Montana, North Dakota, Texas, Wisconsin, and Wyoming

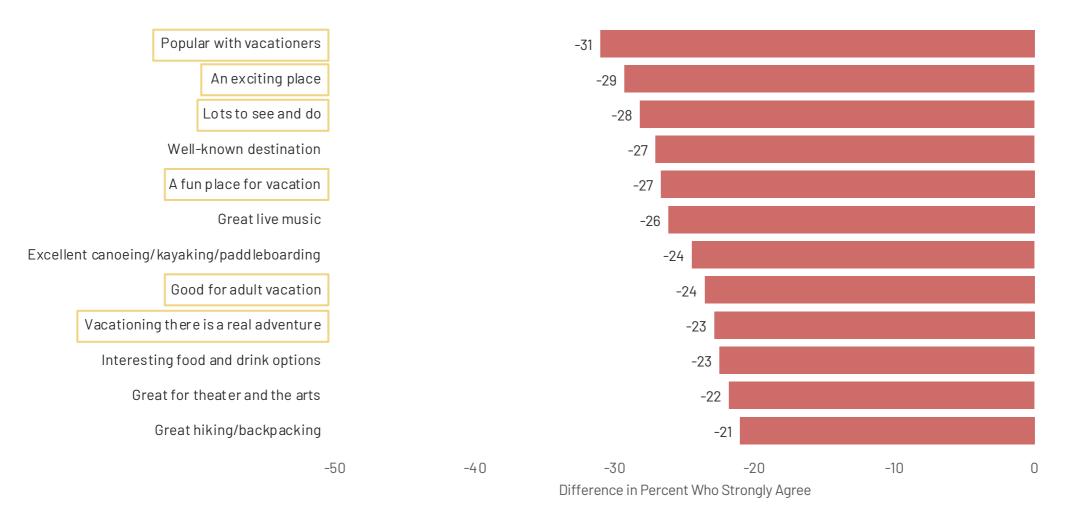
#### IMAGE STRENGTHS VS. COLORADO





#### IMAGE WEAKNESSES VS. COLORADO

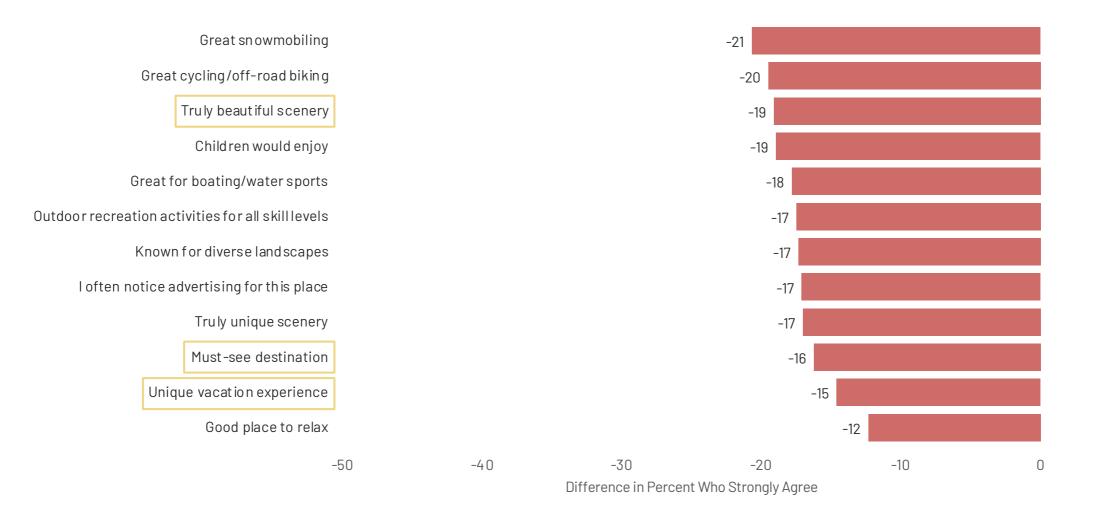
Base: Residents of South Dakota's Regional Advertising Markets





Hot Button

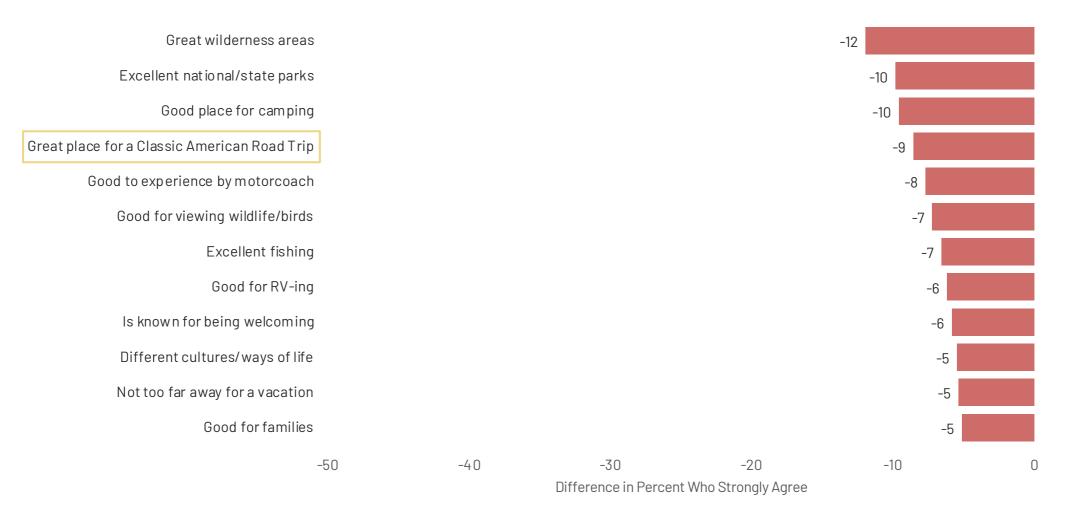
#### IMAGE WEAKNESSES VS. COLORADO (Cont'd)







#### IMAGE WEAKNESSES VS. COLORADO (Cont'd)









# Leingwoods